

MACHINE KNITTING MONTHLY

Brighten up your
Summer with
MKM!

July 2001
Issue 42

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LOOP THE LOOP

Knit an upside-down raglan
and Dress a teenage doll

LEARNING CURVE

Step-by-step motif knitting
Necklines without back stitch
Passap to Japanese conversion
Using a Knit Leader

LOOKING GOOD

Maggie Andrews' fund-raising
pattern for babies

Past & Present

Wendy Phillips returns
for one month only!

Browse around
our new look
Trading Post
PLUS

News, views,
forthright **opinions**
and lots of **help** for
all machine knitters

Including

T&FRO

The friendly magazine that welcomes all machine knitters



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You can write to us at:-

RPA Publishing
PO Box 1479
Maidenhead
Berkshire SL6 8YX
Tel: (01628) 783080
Fax: (01628) 633250
E-mail: rpa@surf3.net

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Publisher & Editor
Anne Smith
Graphic Design
Matt Smith

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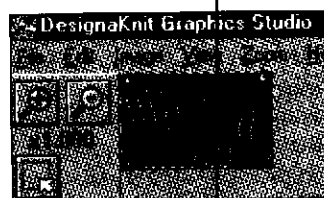


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Maggie Andrews, Pauline Baker, Diane Bennett, Pat Coulston, Doris Coutts, Frank Dineen, Beryl Jarvis, Debbie Kendall, Joan Lafferty, Terry Mason, Betty Meeds, Nina Miklin, Jo Newton



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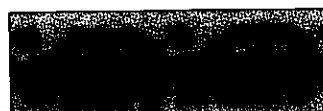
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Dear Readers...

If the sun was shining, I would be "basking" in it - but even under grey, leaden skies I'm still enjoying the rest and relaxation of having no exhibitions for a while. Having said that ...

STOP PRESS

I was delighted to hear from Alice Wilmshurst that she has just started to organise another show in Chepstow next year. Her 13th Get-Together will be held on Saturday 27th July 2002. I'll let you have more details as they become available but the date is fixed and the hall is booked for the event. I've also heard that next year's AGM & Convention of the Guild of Machine Knitters will be held on Saturday 18th May 2002 in the Portsmouth area, so there's another date for some of you to keep free.

NEW HOME WANTED

As I've been pottering around recently, I've realised that I still need to find a new home for one of Andy Levick's machines. Her Passap Duomatic 80 runs like a dream and has a motor attached. I'll ask Sue Woolley to dismantle it, deliver it personally, set it up and leave it in full running order for anyone who would like to offer her husband a sensible sum for it. Please call me on 01628-783080 if you would like more details and all proposals are welcome.

IT'S SINGER TIME AGAIN!

I can't keep the next news to myself until the article hits the pages - I'm thrilled that we have a new face and regular articles for Singer knitters coming soon in the magazine! Maureen White runs the Thanet Knitting Club and is known to many knitters in Kent for her tireless help and encouragement. She's used a Singer machine for years now - loves it and has found time in her busy life to become one of our regular contributors. I'm planning to start her feature next month and our August magazine (Issue 43) will be on sale on 23rd July. If you use a Singer machine, don't miss it!

IN-HOUSE DESIGNS

My other news is that we now have an in-house designer working for the magazine. She's a "knitting nut" as we say and has made her first three designs for us in Uppingham Yarns Fillgree. There's a garter carriage pattern plus a matching top and cardigan using one of the lovely basic punchcards supplied with Toyota machines. It will take a month or two before her designs start to come through, but if you have any special requests - now is the time to shout!

IT'S NICE TO TALK!

My last word is to confirm to anyone who would like to renew a subscription to the magazine that we can do it very easily over the telephone - and it takes only a couple of minutes, if that! All I need is your name, postcode, telephone number, card number and expiry date (and the issue number if you are using Switch). The post is so unreliable these days that more and more of us are using the phone, so I'm very happy to take your calls and help in any way I can. Just give me a ring if you need me! Until next time, happy knitting.

Club Line

News Round-up

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 2 or e-mail us at rpa@surf3.net

CLASSES & COURSES

Liz Holness has asked us to let you know about a number of courses in her area and here are the details.

Dear Anne

Please could you find room in **Machine Knitting Monthly** to mention the courses detailed below. All are Adult Education courses and subject to cancellation if the minimum number of students is not reached. All courses, with the exception of the Thursday course, are certificate courses. At the end of these courses, work will be assessed and certificates given. Hopefully some of them might run. We have been lucky this year with two running and hope to do better next year. If anyone requires further information about these courses, they can either telephone me on 01252 676276 or e-mail me at:-

liz@dholness.freemove.co.uk

MONDAY **OCN Machine Knitting -** **Further Ribber Techniques**

Time:- 19.30 - 21.30 pm
Place:- Bulmershe School, Woodley, near Reading, Berkshire.
Duration:- 20 weeks.
For more information and booking, telephone 0118-969 5301.

TUESDAY
NCFE 7880 Machine Knitting
Stage 1
Time:- 10.00 - 12.00 noon
Place:- Viabes Craft Centre, Basingstoke.
Duration:- 30 weeks.

For more information and booking, telephone Basingstoke College of Technology on 01256-306355.

WEDNESDAY **NCFE 7880 Machine Knitting** **Stage 1**

Time:- 19.00 - 21.00 pm
Place:- Cranbourne School, Basingstoke.
Duration:- 30 weeks.
For more information and booking, telephone Basingstoke College of Technology on 01256-306355

THURSDAY **Machine Knitting for** **Beginners**

Time:- 19.30 - 21.30 pm
Place:- Court Moor Centre for Continuing Education, Fleet, Hampshire.
Duration:- 10 weeks.
For more information and booking, telephone Court Moor Centre on 01252 617602

SATURDAY **NCFE 7880 Ribber Work** **Stage 1 & 2**

Time:- 9.00 am - 12.00 noon
Place:- Court Moor Centre for Continuing Education, Fleet, Hampshire.
Duration:- 23 weeks.
For more information and booking, telephone Court Moor Centre on 01252-617602

MERRIE KNITTERS
Maureen Littlewood has written to us from Cradley Heath to let us know that **The Merrie Knitters** now get together at the Unitarian Chapel Hall in Park Lane, Netherend. Meetings are held on the 2nd and 4th Tuesday of each month from 7.00 to 9.00 pm. If you'd like more information, please call her on 01384-413894.

CLUBS DIRECTORY

The response we've had to our Clubs Directory feature has been phenomenal! We know that the Clubs Directory has been an invaluable resource - because you've told us that: - businesses use it for telesales, Club Secretaries refer to it, designers use it for new bookings as speakers, individuals find local groups and organisations copy it on to their own database.

It's never easy to decide when to stop a regular fea-

ture, but for the time being, we shall not include the list as a matter of course every three months. We shall, of course, continue to update it and probably include it once or twice a year, as space permits.

In the meantime, please continue to let us know about your group so that we can spread the news and if you'd like to receive the latest copy we have, please send us a cheque or postal order for £2 and we'll post it to you.

CLUB PUBLICITY

We've received an e-mail message from Linda Irwin with some good news for club leaders.

Dear Anne

I've started a page on my website, listing knitting clubs in the UK. I'm arranging the clubs by county and including addresses and telephone numbers as contact details. My website gets around 500 visitors a week, so this page could get quite a bit of publicity for the clubs. If anyone is interested, please contact me!

Many thanks & best wishes
Linda
Website:- <http://www.jigsawknits.co.uk> or
<http://www.machineknit.co.uk>

SPREADING THE GOSPEL

Denys Cave has written to tell us that members of her Knitting Circle are "spreading the gospel" in Bottesford. She writes:-

Dear Anne

First of all I must say how much my friends and I enjoy your magazine - it is always a "good read". Just over twelve months ago I moved to a small village to be nearer to my daughter. For the last ten or so years, I have become a keen machine knitter for the family. I hoped to meet some like-minded people near by. In order to make new friends I joined the local U3A and took part in some of their activities - of which there are many.

Being an enthusiastic machine knitter, I asked if any of the local ladies would like a Knitting Circle and now a group of seven ladies meet in my "knitting room" once a week. We also go together to exhibitions and to a local knitting club. We discuss various aspects of knitting and use hints and tips from the magazines to further our expertise.

Starting up this group has been extremely enjoyable and interesting. Three of the ladies are new to machine knitting and we are "spreading the gospel". Other isolated knitters might find that they can also find some knitting companions by asking around or even advertising in the local papers and maybe create their own small group. Keep up the good work!

Yours sincerely
Denys Cave
Bottesford,
Nottinghamshire

SPRING IN THEIR STEP

If you live in Lancashire, you might like to know that **Leyland Machine Knitting Club** has a new venue. Members now meet in Clayton-Le-Woods Community Centre, Spring Meadow, Clayton-Le-Woods.

Meetings are held on the 4th Monday of each month from 1.30 to 3.30 pm and the person to contact is **Elaine Roderrick**. Her telephone number for more information is 01772-715636.

COME & JOIN US!

In our post bag this month, we've had a plea for more support from Michaela Matza, who has written to tell us about her club. She writes:-

Dear Anne

The **Chiltern Machine Knitting Club** was started over 20 years ago and meets on the third Wednesday of every month from 8.00 to 10.00 pm at Amersham Common Village Hall in White Lion Road. Just a few years ago we had nearly 100 members, but currently only 15 have paid their membership for this year, mainly because fewer people are machine knitting at the moment. We feel this is due to the increasing number of people taking up other crafts such as embroidery, patchwork, quilting, cross-stitch.

Unfortunately, most knitting machines are expensive to buy and relatively cheap, pretty knitwear can be now be purchased in any High Street. However, there is a sense of achievement and creativity to be gained from producing your own items and most of our members are also skilled in many other related crafts and find it interesting to combine two or more of them. It was agreed at our March meeting that we would like to widen our scope and include hand-knitting and crochet. With this in mind, we will try to book speakers relevant to these crafts in future and also encourage hand-knitters to join us to discuss any matters concerning these skills.

We are a very friendly group of people who find it helpful to meet up once a month, to discuss our successes and problems with our knitting and to learn more about our craft. We have a speaker at most of our meetings and our current programme is as follows:-



Members of Chiltern Machine Knitting Club showing off their knitwear include (from right to left) Wendy Whittaker, Annette Wright, Carol Evans, Carol Winfield, Margaret Wheeler, Joan Thomas, Patricia Tilbury and Doreen Barber

May 2001

A couple of months ago, we greatly enjoyed a visit by **Ann Kretzechmar** from **Knit-crafts of Oakley** speaking on Mistakes & Disasters!

June 2001

We welcomed **Sylvia Wynn** from **Forge Craft Creations** speaking on Dimensional Knitting.

July 2001

A Members Evening with Hand Knitting, Crochet and Machine Knitting.

September 2001

We look forward to a visit by **Gillian Wild** from the London group of the **Knitting & Crochet Guild**.

October 2001

Beryl Jarvis is coming along to give us a slide show, covering all aspects of knitting.

November 2001

Sue Woolley has been booked to give us a talk on **Double Bed Techniques**.

We will not be able to continue to hire the hall and book speakers if we do not get more members! However, we currently have enough money to carry on until the end of the year. After that, if we do not have an influx of a significant number of new people, we may well have to close. If you live in the area, please come and join us.

The charge for attending a meeting as a visitor is £3.50. If anyone wishes to join then annual membership costs £10 and then there is a charge of £1 for each meeting attended. This price includes a cup of tea or coffee and members are able to borrow

books from our extensive library. If anyone would like further details, please phone Michaela Matza now on 01494-726929.

Best wishes

Michaela Matza
Amersham, Bucks ■

Clubs Directory

Spread the word! Write in & get your club noticed!

Please enter our Club in the Clubline Directory ☐

Please change our Club's entry to the following ☐

Organiser's name

Organiser's telephone number

Name of club

Organiser's postal address

Town

County

Postcode

Full address of club meetings

Town

County

Postcode

Monthly date(s) of meetings

Time of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: **ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

News Line

Inspiration including products, yarns and a Knitting Break

Machine knitters are always interested in the latest developments, so don't forget to let us know when you have a new product for our readers. Our address is on Page 2 or you can e-mail us at rpa@surf3.net

FIRST SIGHTING New Product Launch

Sharon Lascelles has written to tell us about a new product she will be launching at the **Just Knitting Show** in September.

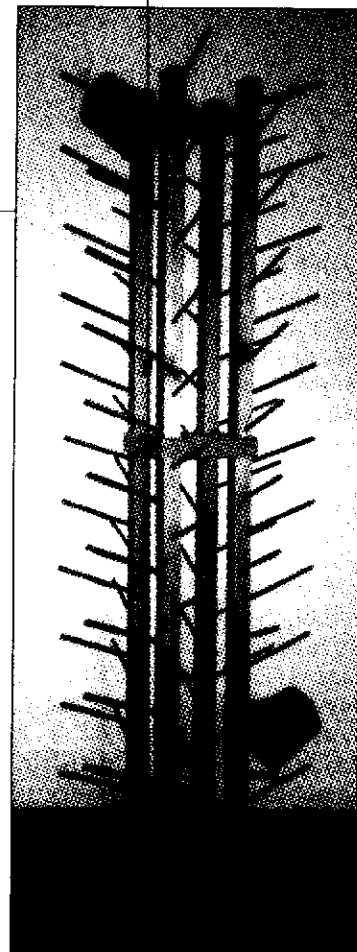
It's an **84-cone Yarn Stand** and it will be available on **Stand 47**. The fully rotating base allows easy access to 84 standard cones (450g) of yarn and the pegs are removable to accommodate larger cones, as required. The stand detaches into two pieces plus the base for easy transport

and Sharon tells us that it is quite sturdy and will cost £54.00.

The stand is hand-made in Andover, Hampshire by Sharon's father-in-law, **John Lascelles**. Production time is about six weeks, as John makes them in his spare time. The "master plan" is to take ten made-up stands to Thornbury and orders can also be taken. Please note that the stands cannot, at present, be mailed. They can either be delivered around the Surrey and Hampshire

area, or be collected direct from Andover. A £20.00 deposit will be required for all orders and payment can be made by cash or cheque.

Just in case you need a refresher note, the **Just Knitting Show** takes place from 10.00 am to 4.00 pm on **Saturday 8th September 2001** at Thornbury Leisure Centre. Attractions include yarns, machines, patterns, designs and lectures and over 40 exhibitors are expected, including well known names in machine knitting. The venue is near Bristol, close to the M4 / M5 interchange and admission is just £4.50 on the door or £4.00 in advance. Refreshments are available and there's a large, free car park. For tickets, please send a stamped addressed envelope together with a cheque or postal order made payable to **Hush Knit Yarns**.



Hush Knit Yarns
57 Burnside Drive
Bramcote Hills
Beeston
NOTTINGHAM NG9 3EF
Tel/Fax:- 0115-922 3654

For all your machine knitting needs **DREAM WEEK 2001** Monday 3rd to Friday 7th September

Gain confidence and competence with your machine knitting. Join the experts. Enjoy a holiday. Learn about machine knitting.



FIRST CLASS TUTORS

Ann Brown, Maureen Coxon, Carol Hocknell, Pat Stanton, David & Phyllis Hilton, Erica Thomson, Bill King **plus STOP PRESS**
Irene Krieger for PASSAP

All inclusive fee only £210 for 3 star accommodation or £220 for Ambassador class. Price includes half board, after dinner entertainment, leisure facilities at the hotel plus all tuition and lectures chosen in advance

- Enrol for Week, Day, Evening or Correspondence Courses
- Japanese & Passap Machines
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- Magazines - Books - Knitting Club - DesignaKnit Club
- Free Calendar - Catalogue - Syllabus
- ILA registered for Grant-Aided Educational Courses

METROPOLITAN MACHINE KNITTING CENTRE

Contact us at:-

The Pinfold, Poole, Nantwich, Cheshire CW5 6AL

Phone 01270-628414 Fax 01270-610038

E-mail metromachineknit@btconnect.com

Website www.http.metropolitanmachineknitting.co.uk

IT'S A WIRE WORLD Bead Stringing Wires

Following on from the Spotlight feature on Wire Sculptor **Jan Truman** in our May 2001 magazine (Issue 40), we've had a tremendous response from readers - especially from friends over the pond. So, we have some details about wires they can obtain in the USA.

Beadalon® is the company you need and 19 and 49 strand wire is the product to buy (especially for necklaces) to give maximum flexibility and a silky feel.

The miniature, nylon-coated cables combine the strength of stainless steel with the supple qualities of thread and the company tells us that **Beadalon® 7** can be used in place of tiger tail and nylon cord for more basic heading designs.

There are several colours to choose from including Clear, Black, Bronze, Blue, Green, Pink and Purple. The wire is available in diameters from .010 inch up to .026 inch and on a wide selection of spool lengths from 30 feet to 5,000 feet. They have a huge selection of wire types, diameters, constructions and spool lengths available to suit every designer's needs.

Why not visit the website for retail and wholesale orders or contact them direct for the name of the distributor or store nearest you?

Beadalon
205 Carter Drive
West Chester, PA 19382
Toll Free: 800-824-WIRE
Phone: 610-692-7551
E-mail: sales@beadalon.com
Website: www.beadalon.com

Knitting Break 2001

The Knitting Break has been popular for many years - the first was in 1988, but it has never been held in such a wonderful setting. **Littlecote House**, a magnificent Tudor mansion, is less than 10 minutes from the M4 between Newbury and Swindon, easily accessible by rail and coach, and can be booked through Warners.

The hotel combines the old and the new and provides all that you would expect from one of their holiday centres - excellent leisure facilities including pool and Jacuzzi,

day activities and evening entertainment, excellent food and a very high standard of service.

The knitting sessions will be held mainly in the magnificent Long Gallery in the old house. (Please note that the Long Gallery is on the first floor and there is no lift.) Each knitter will have an individual timetable from a wide selection of options. The 2001 break, **Design Plus** combines top designers and inspirational knitting with optional DesignaKnit tuition. Tutors are expected to be **Iris Bishop, Ann**

Brown, Kate Arklay and Diane Bennett (for DesignaKnit) with other guest tutors. In addition, there will be demonstrations on the knitting machine and small group sessions.

The cost for half board with an Ambassador twin or double room (sorry - singles are fully booked) is £189 per person, with a supplement of £45 for the knitting tuition, payable on arrival. Please note that the supplement is not applicable to non-knitters.



DON'T DELAY - BOOK TODAY!

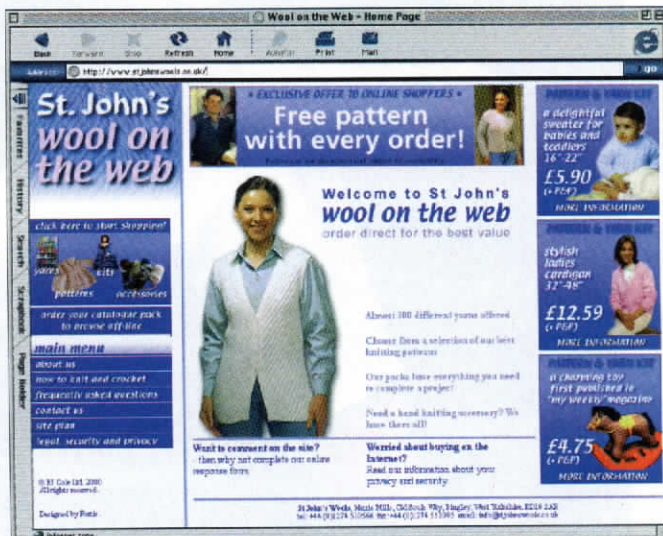
Why not join us at Littlecote from **22nd to 26th October 2001**. Places are limited so book now by calling Diane on 01275-810067 or send your deposit for £25 per person to:-

Diane Bennett
9 Huntley Grove
Nailsea
BRISTOL BS48 2UQ

WOOL ON THE WEB

St John's Wools new on-line shopping catalogue for wool, needles, patterns and accessories is now "on-line".

There is a wide selection of yarns, patterns, kits, needles and other accessories all available from St John's Wools - at the touch of a button. Mail Order catalogues can also be requested and payment is by secure credit card transfer. Why not visit them now or get in touch by writing or telephone? Here are the address details:-



St John's Wools
PO Box 66
Limefield Mills, Wood Street
BINGLEY
West Yorkshire BD16 2BH
Tel:- 01274 510566
Website:-
www.stjohnswools.co.uk

You might also like to look out for several new products that are due to be launched later this year for the 2001/2002 season by **King Cole Ltd.**

SOUFFLÉ DK

This is a new yarn from King Cole in a double knitting weight and is planned to be available in a selection of six shades. It will be ideal for the new **Creative** machine. All the shades are pastels, to give

a "feminine and powdery" effect on the surface of the yarn, rather like cotton wool and the colours are Snow, Aqua, Lemon, Petal, Powder and Lavender. The fibre content is 52% Nylon and 48% Acrylic and the yarn will cost around £2.79 per 100g ball when it becomes available. There will be patterns for this quality later in the year.

BABY PURE DK

This will be the first new purely baby yarn from King Cole for a long time. It will be available in a selection of seven shades - Soft White, Soft Apricot, Soft Mint, Soft Lemon, Soft Rose, Soft Blue and Soft Lilac. The fibre content is 80% Courtele Acrylic and 20% Nylon and the

Courtele to be used is the new **Amicor** fibre. This fibre has been specially designed for a "just-washed freshness" and is anti-bacterial, making it ideal for babywear. It reduces odour, increases comfort and freshness as well as being durable for everyday wear and tear plus multiple washes. It will cost around £1.69 per 100g ball. A selection of baby designs supporting this yarn will also follow later in the year.

MAGNUM CHUNKY

This is a new chunky yarn from King Cole, which will be available in eight shades in the Autumn and will be supported by a range of leaflet designs. The shades will be Champagne, Butter, Blos-

som, Fjord, Porcelain, Stone-wash, Avocado and Wisteria. The yarn will be suitable for knitting on sizes 6 to 8 mm needles or on chunky knitting machines. The fibre content will be a practical blend of 25% Wool and 75% Courtele Acrylic, with 50% of the Courtele portion in the new innovative fibre **Recoil**. Recoil adds a unique dimension to contemporary fibres, using advanced technology. It brings the fibres to the surface, resulting in air-light fabrics with enhanced fullness and a luxury handle. It is designed to give bulk to a yarn without adding weight. The yarn will probably retail at around £1.89 per ball.

For information about these or any other King Cole products, here's the address:-

King Cole Ltd
Merrie Mills, Old Souls Way
Bingley
West Yorkshire BD16 2AX
Tel:- 01274-561331



Woman's Top

Designed by Maggie Andrews in Bramwell yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

Once again, we bring you another exclusive design from Maggie Andrews. We feature the top this month and the pattern for the matching skirt will be included in next month's magazine.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Bramwell Hobby used double throughout.

1 [1, 1, 1] x 500 g cone in Royal Blue (MC).

A small amount in White (C).

For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 275 g.

Diagrams

A = 47 [52.5, 57, 62.5] cm

B = 18 cm

C = 24 [24, 25, 25] cm

D = 19 [21, 23, 25] cm

E = 2 cm

F = 34 [37, 40, 43] cm

G = 15 [16, 17, 18] cm

H = 23.5 [26.25, 28.5, 31.25] cm

I = 40.5 [42.5, 44.5, 46.5] cm

J = 6 cm

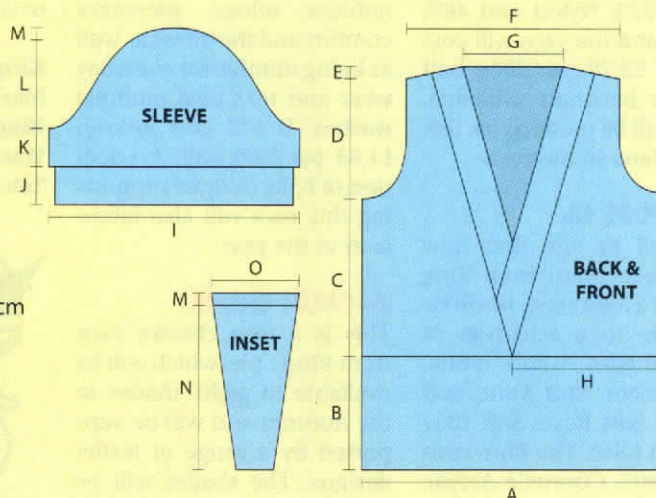
K = 6 [7, 8, 9] cm

L = 14 [16, 18, 20] cm

M = 1.5 cm

N = 21 cm

O = 15 cm



For other short sleeved and sleeveless tops for summer wear, you need Maggie's book **Cotton Tops Collection**. This book is available from Maggie at the address below, price £4.50 including post and packing. For a catalogue of all Maggie's books, just send a sae to the same address.

Maggie Andrews
79 Hookfield, HARLOW
Essex CM18 6QQ



Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size 93 [104, 113, 124] cm, 37 [41, 44½, 49] in.

Length to shoulder 61 [63, 66, 68] cm, 24 [25, 26, 27] in.

Sleeve seam 12 [13, 14, 15] cm, 4¾ [51¼, 5½, 6] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). Steam press swatch before measuring.

For perfect results please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

- a) We used knit side of knitting as right side of garment.
- b) Use two ends of yarn together throughout.
- c) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

Push 142 [158, 172, 188] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 96 [96, 100, 100] rows.

SHAPE ARMHOLES

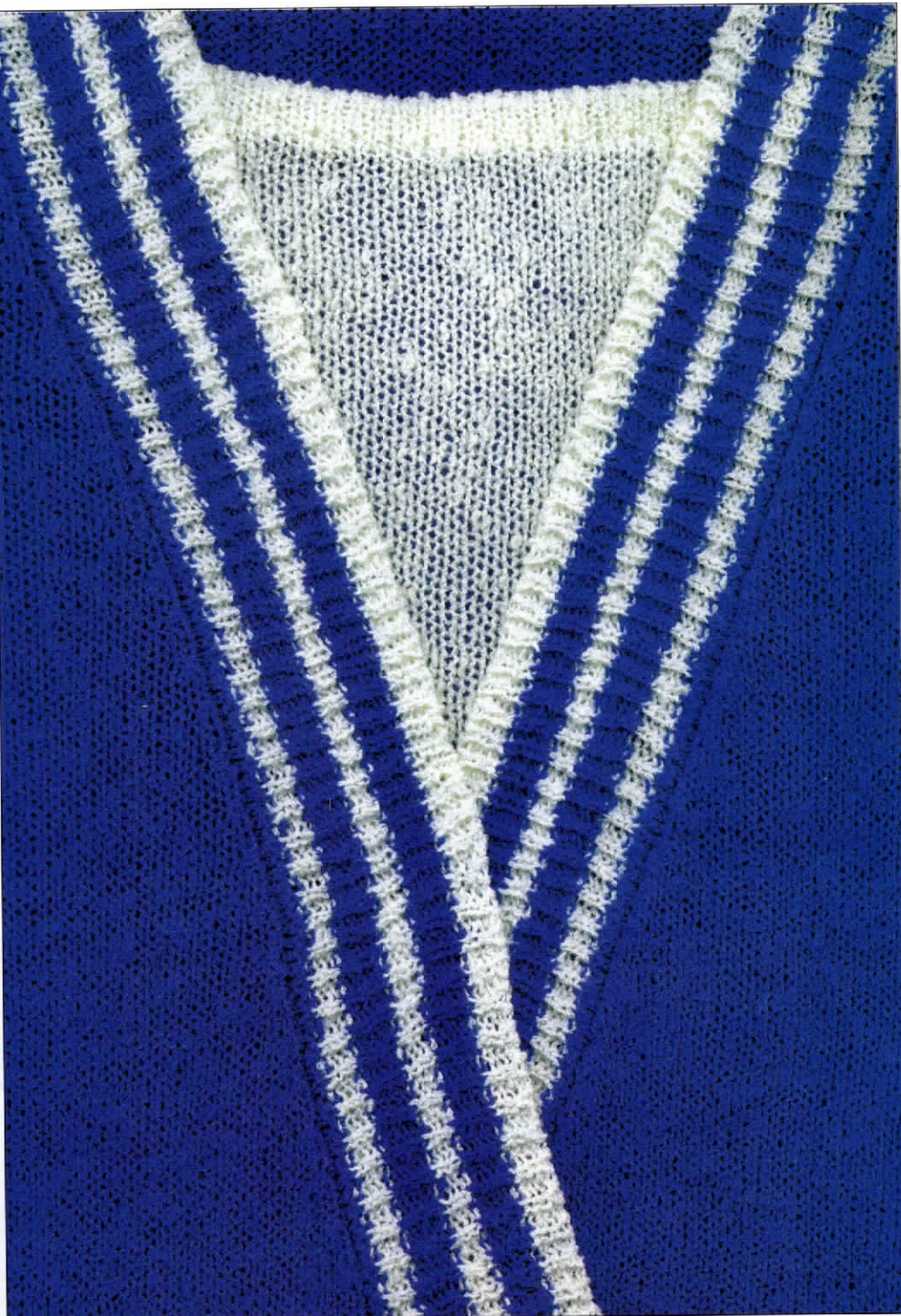
Set RC at 000. Cast off 7 [8, 9, 10] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end on every row until 116 [128, 138, 150] sts rem, then on every foll alt row until 102 [112, 120, 130] sts rem. K 54 [59, 64, 69] rows. RC shows 76 [84, 92, 100].

SHAPE SHOULDERS

Cast off 7 [8, 8, 9] sts at beg of next 4 rows and 7 [8, 9, 10] sts at beg of foll 4 rows. Using WY, K a few rows over rem 46 [48, 52, 54] sts and release.

RIGHT PART OF FRONT

Push 71 [79, 86, 94] Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Set RC at 000. Using MC, K 2 rows.



SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge on next and every foll 4th row until 47 [55, 61, 69] sts rem. K 1 row. RC shows 96 [96, 100, 100].

SHAPE ARMHOLE

Set RC at 000. Cont to dec at front edge on every 4th row from previous dec and, at the same time, cast off 7 [8, 9, 10] sts at beg of next row, K 1 row. Dec 1 st (1 st in) at armhole edge on every row until 32 [38, 42, 47] sts rem, then on every foll alt row until 22 [26, 28, 32] sts rem. Cont to dec at front edge only on every 4th row from previous dec until

10 [14, 16, 20] sts rem. K 9 [13, 17, 21] rows. RC shows 76 [84, 92, 100].

SHAPE SHOULDER

Cast off 7 [8, 9, 10] sts at beg of next row, K 1 row. Cast off rem 3 [6, 7, 10] sts.

LEFT PART OF FRONT

Work as for Right Part of Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 122 [128, 134, 140] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with

carriage at right. Set RC at 000. Using MC, K 24 [28, 32, 36] rows.

SHAPE TOP

Set RC at 000. Cast off 7 [8, 9, 10] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end on every row until 96 [98, 100, 102] sts rem, then on every foll alt row until 66 [56, 46, 36] sts rem, then on every row until 30 sts rem.

Set carriage to hold. Push 4 Ns at opposite end to carriage to HP on next 6 rows. Take yarn over and under Ns to carriage side. Set carriage to knit back to WP. K 1 row. Cast off.

11 ►

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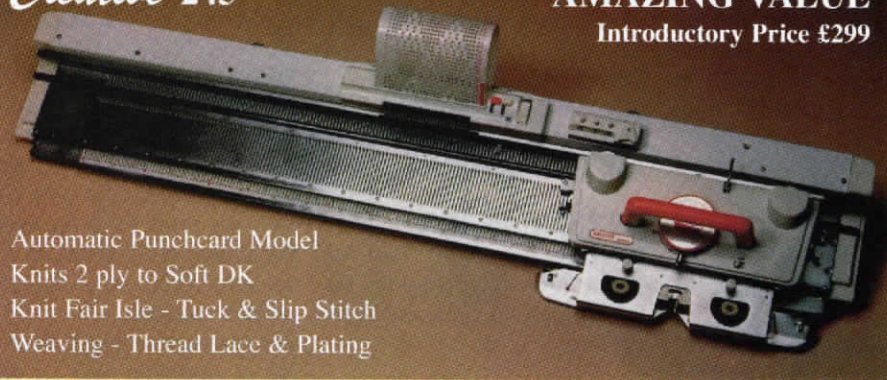
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Woman's Top

...continued

◀ 9 V INSERT

Using C, cast on 3 sts by hand. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end on next and every foll 4th row until there are 45 sts. K 1 row. RC shows 84. Place marker at each end. Using MT-1, K 6 rows. Using MT+3, K 1 row. Using MT-2, K 6 rows. Make a hem by picking up loops from marked row and placing on to corresponding Ns. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam press. Allow to dry before removing pins.

BACK WELT

With carriage at right and using MC, cast on 142 [158, 172, 188] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 78 rows. Transfer sts for st st. Using MT, K 1 row *.

With P side facing, pick up 142 [158, 172, 188] sts along lower edge of Back and place on to Ns. K 1 row. Cast off.

FRONT WELT

Work as for Back Welt to *, With P side facing, pick up 71 [79, 86, 94] sts along lower edge of Left Part of Front and place on to 71 [79, 86, 94] Ns at right and 71 [79, 86, 94] sts along lower edge of Right Part of Front and place on to 71 [79, 86, 94] Ns at left. K 1 row. Cast off.

CUFFS

With carriage at right and using C, cast on 90 [96, 102, 108] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000.

* Using MT-3/MT-3, K 4 rows.
** K 6 rows MC and 4 rows C
**

Rep from ** to ** once more. RC shows 24. Using MC, K 1 row. Transfer sts for st st. Using MT, K 1 row *.

With P side facing, pick up 122 [128, 134, 140] sts along lower edge of sleeve and place on to Ns dec evenly. K 1 row. Cast off

RIGHT FRONT BAND

With carriage at right and using C, cast on 155 [162, 173, 180] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Work as for Cuffs from * to * and, at the same time, dec 1 st at left edge on every 4th row 6 times in all.

With P side facing, pick up 149 [156, 167, 174] sts along right front edge and place on to Ns. K 1 row. Cast off.

LEFT FRONT BAND

Work as for Right Front Band reversing shaping and reading left front edge for right front edge.

BACK NECK EDGING

With carriage at right and using MC, cast on 46 [48, 52, 54] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 3 rows. Transfer sts for st st. With P side facing, pick up 46 [48, 52, 54] sts across back neck and place on to Ns. Using MT, K 1 row. Cast off.

MAKING UP

Join shoulder seams incorporating front bands. Press seams. Set in sleeves. Press seams. Join side and sleeve seams. Press seams. Catch ends of back neck edging to front bands. Sew bottom edge (shaped edge) of right front band neatly to top of welt. Sew other front band to top of welt on inside. Sew the "V" insert behind the front bands to suit your own modesty! ■

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Burblings

Bing, bong merrily on high

Last month, **Pauline Baker** was possibly banished to the outer and most desolate reaches of the knitting kingdom. This month, the bells really are ringing and everything's coming up roses!

After last month's **Burblings**, the makers of Silver would no doubt have banished me to the outer and most desolate reaches of the knitting kingdom, for the negative vibes I was spreading about their lovely machines. However, what a turnaround for Dame Notalot! (It should be "Knitalot", but production was hampered by a lack of brainpower!) I have now been visited by the fairy of greater love and understanding, together with gems of help from friends on the Internet. My Silver Reed SK840 is indeed a dream machine!

It was snowing on this particular day. My bird (Charlie Baker) was carolling, "we're all going on a summer holiday" interspersed with "you get on my nerves" - and the dog telling me she wanted her fourth wee of the morning. I felt the urge to escape and play on the computer. Shall I poke about on the machine knitting lists, send a few e-mails, or have the time come to once again challenge the SK840 and tackle DesignaKnit?

SNAKES & LADDERS

The right decision was reached and having now spent a glorious self-indulgent time clambering up, then skiing down learning curves, I think I should be classed as some kind of genius. Oh well, perhaps not, as what I've managed to do so far is transform two cones of yarn into a myriad of frizzly balls of unravelling, but must admit it's been a huge amount of fun.

DesignaKnit 6 has been lurking on my computer for about two years. There have been several flirtations with it but apart from viewing beautiful designer patterns and threatening my husband Terry with samples of hair-raising jumper couture, there has never been enough time to strike up a serious relationship.

I've tried and enjoyed using a number of software programmes on the market and always professed sublime indifference to the allure of DesignaKnit. It must be admitted now I haven't had so much computer enjoyment for a long time, as in the past week, installing it on to a newly acquired bargain laptop and just playing. I am absolutely hooked!

THE MISSING LINK

With my (now) lovely Silver Reed and its EC1 pattern controller, I also have the PE1 unit. As the computer was in the office and knitting machine in the workroom, I bought Silver Link 3, which enables downloads of huge patterns into the PE1. Well I thought this was pretty miraculous, but then was offered the opportunity to buy this laptop. Apparently someone had spilt coffee over the keys which hadn't refreshed it at all and even after a complete overhaul, the up and down arrows don't work! However, that's a mere technicality as everything else is great. Enter Silver Link cable 1, which utilises the Silver Reed EC1 with the computer and a whole "Alton Towers" of interactive knitting has been opened up.

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pop up window

If you'd like to get "on-line" with groups such as silverstudio@yahoo.groups.com simply get on to the internet, go to yahoo.groups.com and then click on "Hobbies & Crafts". From there, go to "Crafts", and then "Knitting". There are 155 different groups there, listed in order of size.

Internet zone

So, sitting perched in the kitchen at the breakfast bar, with a variety of living things (including my son with a heavy cold) snorting or begging for dinner, I started by entering a small 24 x 40 stitch design into Stitch Designer. Along with **DesignaKnit for Knitwits**, produced by a group in the West Country called the **Cornish Knitwits**, and some advice from the silverstudio@yahoogroups.com, I made that oh-so-necessary swatch, but working from the interactive computer screen, even this wasn't as tedious as it can be.

FOOD FOR THOUGHT?

Now the exciting bit, marrying pattern shapes with the stitch design - and it was easy, although I've now discovered that some care needs to be taken when arranging pattern pieces on to the screen showing the finished "fabric". In translating the pieces into the interactive screens, I discovered that in my enchanted state I'd placed garment pieces such as sleeves and jacket fronts (that should have been matched) at different places and which did look a bit odd.

Never mind that, this was a practise session and required the occasional command to be uttered such as, "for goodness sake, will someone look at those potatoes"! Here was the start of a bit more knitting magic - did I really have to stop and look after the various family tummies?

Now dare I voice what quite a number of knitters have thought - that the Soft Byte manual does lack a certain

warmth and hands-on appeal. So many of us would have struggled without **Diane Bennett's** expertise in her excellent articles and what else can I say in further appreciation of the Cornish Knitwits' manuals - these have now become little treasures of support.

AT THE THIRD STROKE...

The programme's interactive knitting section even provides company, albeit a bit monosyllabic. I do love being reminded by a nice lady's voice to decrease, increase and so on. It saves sticking labels on the knitting lamp shield with crossed out 1s and Xs that do occasionally get forgotten. The "bing bong" when something hasn't gone quite right and the ghostly little machine carriage whizzing across the picture being knitted, all add to the enjoyment when using the programme. It even had my husband putting his head round the door, telling me to make it talk - we're both only children at heart!

The **Jean Oxley** jacket design in **Denys Brunton** yarn in Pattern Book 17 (originally started with a Mylar sheet) looks delightful, although I did substitute picot edgings instead of ribbing. Now I realise that I haven't yet unfurled all its charms, but all I can say to erstwhile reluctant users like me is, don't hesitate any more, but open up this magic software box and add another dimension

to your machine knitting.

Rapturously surveying various garment pieces, I checked with my husband as to how it felt living with such a legend of intellect, spirit and genius. Without appearing to spend much time on reflection, he quite rightly chortled into his teacup that it was a very humbling experience! ■

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Burlings

Fair Isle Sweater

On the carpet

One of our readers has asked for inspiration to take up machine knitting again and we think we've found it for her in the January 1992 issue of *Modern Machine Knitting*. The original design was based upon an eastern carpet pattern and the small cross stitches add extra surface interest and colour.

Dear Anne

I've been a reader of *Machine Knitting Monthly* since the beginning - and yes, I do have the very first issue! I have to say that I'm more than a little sceptical about many things I read in magazines and I've never written to a magazine before. I honestly can't believe that you'd go out of your way for one reader - and a lapsed machine knitter at that!

You may remember me from the exhibition at Shepton Mallet, where I had definitely

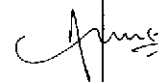
gone to be inspired by cross stitch - not machine knitting! I didn't go last year, and so missed the move of most of the machine knitting to the balcony of the main hall. You did seem a friendly lot up there, with many giggles descending from the heights to the rather subdued atmosphere below. I wonder if you took my challenge seriously and have found anything to keep me happily hooked on cross stitch, but that might persuade me to get the machine out from under the bed?

I know you said you had just the thing - but had sold out. Did you find anything in the store? I am a Brother punchcard knitter - and have been since I started, so no fancy electronics, please!

Yours sincerely
Mrs Joyce Jones
Bath

I was certain that we had a pattern in *Modern Knitting*, which would be suitable - but I knew the old diagram instructions would not have impressed Joyce! So, I sent her a copy of the magazine and

promised to re-write the pattern for her, if she liked it. She was very pleased with the basic punchcard sweater, but thinks she may add more embroidery and has promised to come to Shepton in the finished design next year! The original pattern was written Spectrum Vermont 4-ply Perlé, which is no longer available, so we've used Uppingham Yarns 4-ply Crêpe for our revised version - but you could also use 4-ply Acrylic.



Woman's Sweater

Pattern Information

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in.

Actual size 109 [118, 129] cm, 43 [46½, 51] in.

Length to shoulder 55 [59, 63] cm, 22 [23½, 25] in.

Sleeve seam 47 [48.5, 50] cm, 18½ [19½, 20] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 39 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 9).

For perfect results, please check your tension carefully.

KNITTING NOTES

a) We used knit side of knit-

ting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
c) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).
d) On Brother electronic machines, place pattern over centre 0.

Knitting Instructions

BACK

With carriage at right and using MC, cast on 166 [180,

196] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 50 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt with MC in feeder 1/A and A in feeder 2/B. Set RC at 000. Using MT, K 82 [90, 102] rows. Place marker at each end *.
K 94 [102, 106] rows. RC shows 176 [192, 208]. Place marker between sts 30 and 32 at left and right of centre 0. Cast off.

FRONT

Work as for Back to *.
K 66 [74, 78] rows. 28 rows less have been worked to shoulder than on back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 98 [105, 113] sts at left by hand taking

Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on every row until 56 [63, 71] sts rem, then on every foll 5th row until 53 [60, 68] sts rem. K 1 row. Cast off.

With carriage at right unravel nylon cord over 30 Ns at right, bringing Ns back to WP. Using WY, K a few rows in st st and release from machine.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle patt. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC, cast on 72 [78, 84] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set

A reader's request from the January 1992 issue of *Modern Knitting*

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punch-card or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Uppingham Yarns 4-ply Crêpe

1 [1, 1] x 500 g cone in Red (MC).

1 [1, 1] x 500 g cone in Black (A).

A small amount in Blue (B), Turquoise (C) and Peach (D) for embroidery.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Diagrams

A = 55 [60, 65] cm

B = 10 cm

C = 21 [23, 26] cm

D = 24 [26, 27] cm

E = 20 cm

F = 7 cm

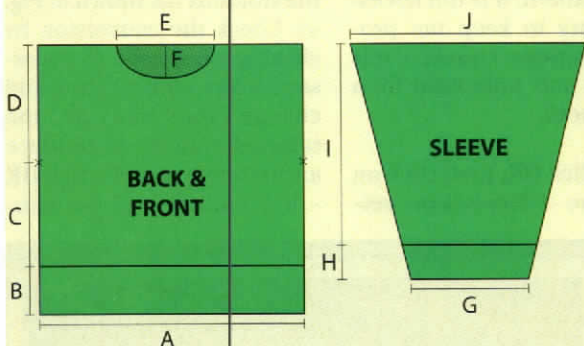
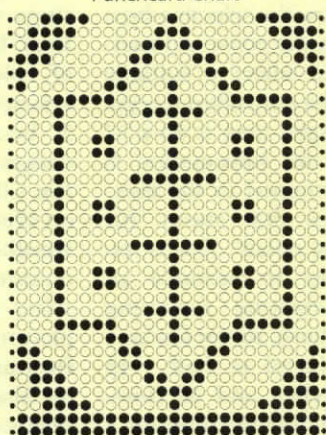
G = 24 [26, 28] cm

H = 6.5 cm

I = 40.5 [42, 43.5] cm

J = 48 [52, 54] cm

Punchcard Chart



machine for 1x1 rib knitting. Set RC at 000 and then, using MT-6/MT-6, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in Fair Isle patt with MC in feeder 1/A and A in feeder 2/B. Set RC at 000. Using MT, shape sides by inc 1 st at each end on every 4th row until there are 120 [144, 138] sts, then on every foll 5th row until there are 144 [156,

162] sts. K 2 rows. RC shows 158 [164, 170]. Cast off.

NECKBAND

Join right shoulder seam.

Push 154 Ns to WP. With carriage at right and K side facing, pick up 27 sts down left side of front neck, 30 sts across front neck inc 4 sts evenly, 27 sts up right side of front neck and 60 sts across back neck inc 6 sts evenly and place on to Ns. Unravel

WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-5/MT-5, K 30 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all

pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves between markers. Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. Using B, C and D, work cross stitches as shown in photograph. Give final light steam. ■



DesignaKnit

File : Kenyan Inspirations Part 3 - All-Over Patterns

Diane Bennett's trip to Kenya was a wonderful source of inspiration for DesignaKnit. In the last issue, she used one of her pictures from Kenya and converted it as a motif. It is also possible to use these ideas for all-over patterns so follow this step-by-step guide to make a pattern from a digital photograph, clipart, or a scanned image.



Step 1 - The Picture

Select a picture containing a design suitable for use as an all-over pattern. Look for good detail, so that when it is converted there will be an interesting design. For this example, I have selected a picture of a zebra (Fig. 1) taken with my digital camera at Samburu in the arid north of Kenya. The stripes are ideal for conversion to a pattern to be knitted in Fair Isle, two-colour jacquard or with the garter carriage.

- **Open Graphic** and find the zebra picture and open it. Check that the conversion is to be as a **Picture** then click **OK - OK - OK - Close**.

The picture should now be displayed on the screen with no other window open. This makes it possible to select and crop to only the part of the picture to be used for the design. Use the sliders at the bottom and right of the image to centre it on the zebra. Use the selection box (second tool down from the

then part of it makes it easier to select an area suitable for conversion to an all-over pattern. It is also possible to use the **Zoom in** tool (at the top of the toolbox) to zoom in then outline a suitable area (Fig. 3).

Step 3 - The Conversion

Click on the **Grid settings** tool (below the selection box) to display the conversion settings and select a suitable size for the converted design. The cropped area is 90 x 57 pixels - this information is contained in the message that starts "for best detail". This is too large to produce an interesting repeating pattern, so the size was reduced to half - 45 stitches and 30 rows. When converting for a pattern, it is not necessary to keep the proportions correct - this is only important for a motif.

Click **OK**, then click on the **Conversion set-**



Diagram Three

tings tool (below grid setting). This allows the number of colours in a row to be selected - for this example as 2, because the completed design is to be knitted in Fair Isle. Click **OK** and finally click on **View Yarns** to display the **Woolbox**. Click **None** to remove all the colours, then select two colours from the picture using the **Large Dropper** tool. For this example black and light grey were selected then dropped into the Woolbox (as shown in Fig. 4). Check the conversion by clicking on **Apply**. If necessary, select another area and change the size or the selected colours to produce an attractive design. Click **OK** - the pattern will be con-



Diagram One

This picture includes the area around the giraffe, which will not be used for the design. Although this can be cropped using DesignaKnit (as explained here), owners of other graphics software, for example **Paint Shop Pro**, may prefer to crop and save just the zebra before opening the picture in DesignaKnit.

Step 2 - The Graphics Studio

To convert the picture, open DesignaKnit 7 and click on the bottom icon (including a picture and camera) to select the **Graphics Studio**. Use **File**

top) to outline the large zebra then from the menu select **Image - Crop** (fig. 2). This makes it possible to see the zebra more clearly and select as smaller area to be used for the design. Repeat using the selection box to select an area of the zebra and crop to this. Selecting the area in two stages, first the single zebra

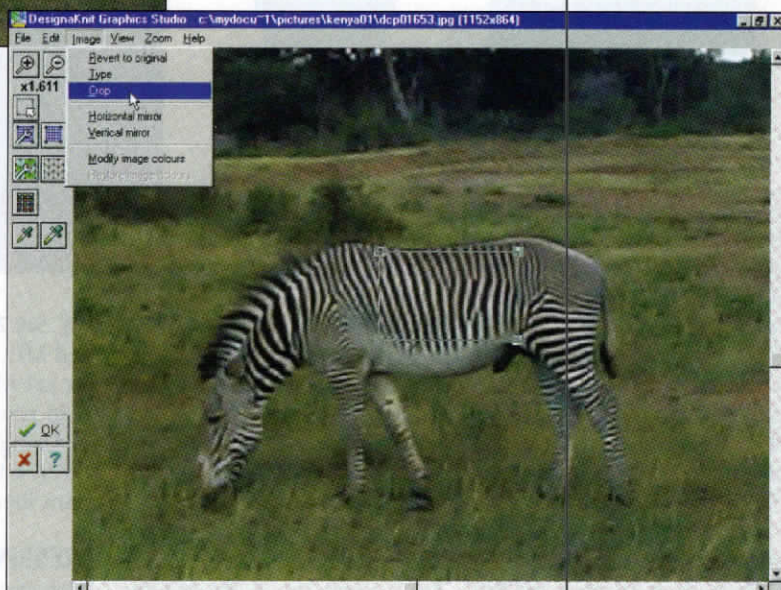


Diagram Two

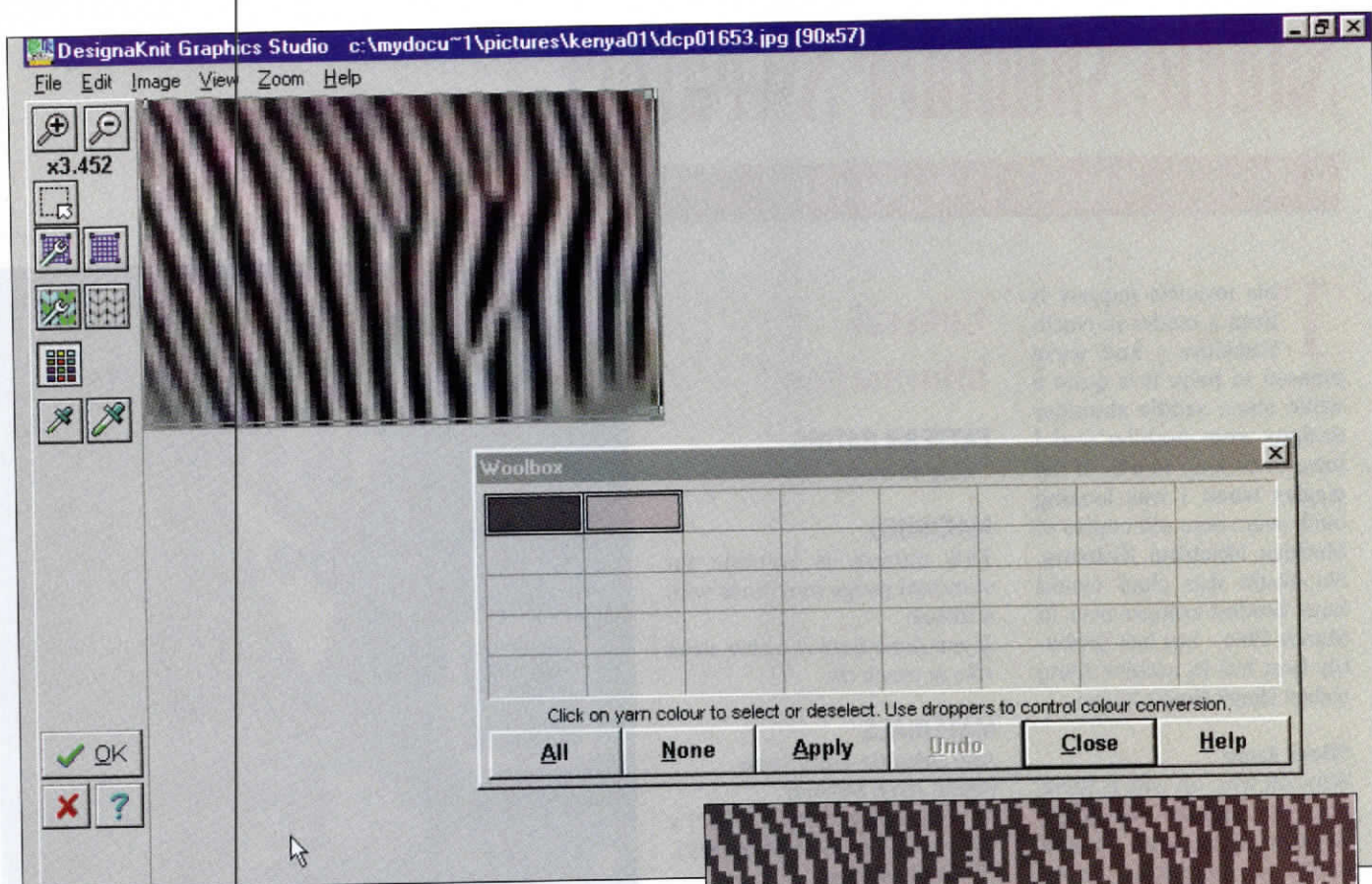


Diagram Four

verted and displayed in **Stitch Designer**. Use the window to set the knit method as **Fair Isle**.

Step 4 - Creating The Pattern

Since this is to be used as an all-over pattern, use **View - Repeats** to change from a single repeat of the pattern to three or four repeats, both vertically and horizontally. Look carefully and notice that the pattern appears to

mouse button colour and the other as the right mouse button colour. To make the right mouse button colour transparent and avoid an error message when trying to save the pattern, hold the control key and click on it.

Pick up the pencil and draw across the edges of the repeats to tidy the edges using the left or right mouse button as appropriate. This

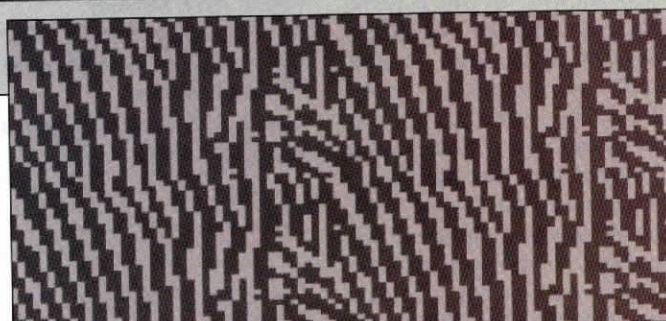


Diagram Six

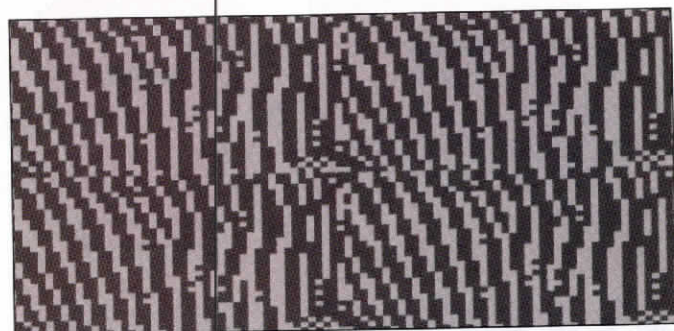


Diagram Five

have some "jagged" joins at the edges of the repeats, as shown in Fig. 5.

To smooth the edges of the repeats, first use **Palettes - Woolbox** and click on **Delete unused** to remove all unused colours from the Woolbox and display just the black and grey. Set one colour as the left

will produce a more attractive pattern without the "jagged" joins, similar to that shown in Fig. 6.

Make sure you look out for the next article in this series in which Diane will be exploring some variations using both DesignaKnit and other graphics software. ■

DesignaKnit a Sweater is a step-by-step guide to designing and knitting a garment for the complete beginner. **The DesignaKnit for Windows Users Guide** explains how to use all parts of the program.

DesignaKnit Original Shaping explains how to use that part of the program to change Standard shapes and create new ones. **Computer Graphics and DesignaKnit** contains more information about converting pictures, using a scanner or clipart, quick conversions of stitch pattern graphs and other aspects of graphics with DesignaKnit.

All the books cost £6.50 each including postage in the UK (£6.75 in Europe, £7.95 in North America and £8.25 in Australia and New Zealand).

DesignaKnit Link is the newsletter for all **DesignaKnit** owners. Published quarterly, each 24-page issue contains a wealth of useful information and each year there is a disk of designs.

There is also a new online group exclusively for subscribers. Join now and extend your knowledge of this wonderful program. It costs £12.50 in the UK, £14 in Europe and £16 airmail outside Europe. You may place an order for any of these from:-

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Saddle Shoulder Sweaters

A Reader's Request in 4-ply yarn

This month's request is from a reader in North Yorkshire - and we're pleased to help. It is quite a while since saddle shoulder designs were popular and I have to own up to a fit of the giggles when I was looking back over some old copies of **Modern Machine Knitting**. No doubt this chap would have bowled knitters over in March 1964 - but he's probably best left in archive filing today! Here's Enid's letter:-

"Dear Anne

Why, oh why, oh why is there not a saddle shoulder sweater to be seen in any book or magazine these days? They certainly look a lot better than those awful dropped shoulder patterns I have come to loathe and detest. If your Helpline really is there for all your readers, may I please ask for a pattern for a traditional saddle shoulder sweater for my husband? I don't need anything fancy, just plain stocking stitch and four ply yarn will be fine. I can always twiddle about with stripes and so on myself, but I need the basic stitches and rows to start me off. Your help would be appreciated.

Yours hopefully
Enid Jacobson
York, North Yorkshire

We've given Enid the choice of either a round or "V" neckline and used as many needles as possible, so the pattern will fit up to a size 48 inch chest. We've also used a slightly tighter tension to give a nice firm fabric.

Don't forget that we're always happy to work on any reader's request. Just drop me a line at the address on page 2 and we'll do all we can to help!

Anne

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply yarn

Round Neck Sweater

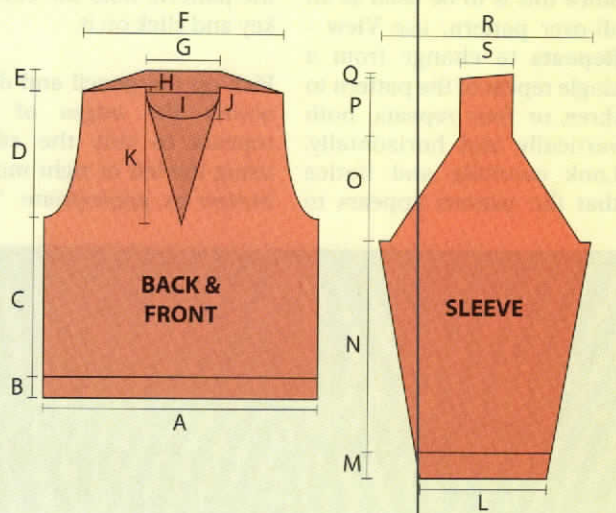
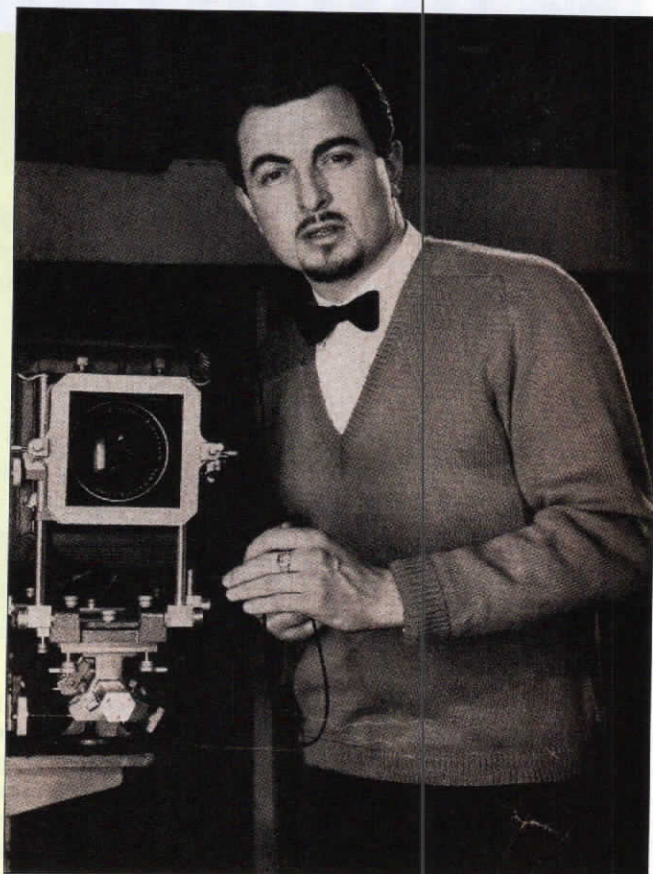
Approximately 1 [1, 2, 2, 2, 2] x 500 g cones in Main Yarn (MY).

"V" Neck Sweater

1 [1, 2, 2, 2, 2] x 500 g cones in Main Yarn (MY).

Diagrams

A = 52 [54, 57, 59, 62, 64] cm
B = 4 cm
C = 30 [31.5, 32.5, 34, 35.5, 36.5] cm
D = 24 [24, 24, 24, 25, 25] cm
E = 3.5 cm
F = 37 [39, 40, 41, 42.5, 43.5] cm
G = 13.5 [14.5, 15, 15.5, 16, 16.5] cm
H = 1 cm
I = 16 [17, 17.5, 18, 18.5, 19] cm
J = 5 cm
K = 25.5 [26, 26.5, 27, 28.5, 29] cm
L = 25 [25.5, 26, 27, 27.5, 28] cm
M = 5.5 cm
N = 40 [41.5, 42.5, 44, 45, 46.5] cm
O = 20 [20, 20, 20, 21, 21] cm
P = 10.75 [10.75, 11.25, 11.25, 11.75, 11.75] cm
Q = 1.5 cm
R = 39.5 [41.5, 43, 45, 47, 49] cm
S = 9 cm



Pattern Information

MEASUREMENTS

To fit chest 97 [102, 107, 112, 117, 122] cm, 38 [40, 42, 44, 46, 48] in.

Actual size 102 [107, 112, 117, 122, 127] cm, 40 1/4 [42 1/4, 44 1/4, 46 1/4, 48, 50] in.

Length to back neck 61.5 [63, 64, 65.5, 68, 69] cm, 24 1/2 [25,

25 1/2, 26, 26 3/4, 27 1/4] in.

Sleeve seam 45.5 [47, 48, 49.5, 50.5, 52] cm, 18 [18 1/2, 19, 19 1/2, 20, 20 1/2] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

30 stitches and 40 rows to 10 cm, 4 in measured over

stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use and our Yarn Guide, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garments.

b) You may like to work the armhole shaping using a transfer tool, to give a fully fashioned finish.

c) When the figure "0" appears in the pattern, no stitches or rows are worked for this size.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 155 [163, 171, 177, 185, 193] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 18 rows. Transfer sts for st st.

1ST, 4TH & 5TH SIZES

Inc 1 st at right edge.

ALL SIZES

156 [163, 171, 178, 186, 193] sts*.

Set RC at 000. Using MT, K 120 [126, 130, 136, 142, 146] rows.

SHAPE ARMHOLES

Cast off 2 [3, 4, 6, 7, 9] sts at beg of next 2 rows. Dec 1 st at each end on next and every foll alt row until 146 [151, 155, 158, 162, 165] sts rem. K 3 [3, 1, 1, 3, 3] rows**.

Dec 1 st at each end on next and every foll 5th row until 112 [117, 121, 124, 128, 131] sts rem. K 5 rows. RC shows 216 [222, 226, 232, 242, 246].

SHAPE SHOULDERS

Cast off 6 sts at beg of next 2 [4, 6, 8, 10, 12] rows and 5 sts at beg of foll 12 [10, 8, 6, 4, 2] rows. Cast off rem 40 [43, 45, 46, 48, 49] sts.

FRONT (ROUND NECK)

Work as for Back to**.

Dec 1 st at each end on next and every foll 5th row until 118 [123, 127, 130, 134, 137] sts rem. K 4 rows. RC shows 200 [206, 210, 216, 226, 230]. 16 rows less have been worked to shoulder than on Back.

SHAPE NECK

Using a length of MY, cast off centre 16 [17, 19, 20, 22, 23] sts. Push 51 [53, 54, 55, 56, 57] Ns at left to HP. Cont on rem sts for first side.

Cont to dec at armhole edge on every 5th row from previ-

ous dec 3 more times and, **at the same time**, K 1 row. Cast off 3 [4, 4, 4, 4, 4] sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st at beg of next and foll 2 alt rows. 33 [34, 35, 36, 37, 38] sts rem.

SHAPE SHOULDER

Cast off 11 [11, 12, 12, 12, 13] sts at beg of next row and dec 1 st at beg of next row. Cast off 11 [11, 11, 12, 12, 12] sts at beg of next row, K 1 row. Cast off rem 10 [11, 11, 11, 12, 12] sts.

With carriage at left, push 51 [53, 54, 55, 56, 57] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping.

FRONT ("V" NECK)

Work as for Back to*

Set RC at 000. Using MT, K 118 [122, 124, 128, 132, 134] rows. 2 [4, 6, 8, 10, 12] rows less have been worked to armhole than on Back.

SHAPE NECK

2ND, 3RD & 6TH SIZES

Transfer centre st on to adjacent N.

ALL SIZES

Using nylon cord, K 78 [81, 85, 89, 93, 96] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 2 rows.

2ND & 3RD SIZES

Dec 1 st at neck edge on next row, K [1, 3] rows.

4TH, 5TH & 6TH SIZES

Dec 1 st at neck edge on next and every foll 4th row until [87, 91, 93] sts rem. K [1, 3, 1] rows.

ALL SIZES

SHAPE ARMHOLE

Dec 1 st at neck edge on next [3rd, next, 3rd, next, 3rd] and every foll 4th row and, **at the same time**, cast off 2 [3, 4, 6, 7, 9] sts at beg of next row, K 1 row. Dec 1 st at beg of next and foll 2 [2, 3, 3, 4, 4] alt rows, K 3 [3, 1, 1, 3, 3] rows. Dec 1 st at armhole edge on next and every foll 5th row 17 times in all, K 5 rows. 32 [33, 35, 36, 37, 37] sts rem.

SHAPE SHOULDER

Cont to dec at neck edge on 4th row from previous dec 0 [0, 1, 1, 1, 0] more time and, **at the same time**, cast off 11 [11, 12, 12, 12, 13] sts at beg of next row, K 1 row. Cast off 11

[11, 11, 12, 12, 12] sts at beg of next row, K 1 row. Cast off rem 10 [11, 11, 11, 12, 12] sts. With carriage at left, unravel nylon cord over rem Ns bringing Ns back to WP. Finish to correspond with first side reversing shaping.

RIGHT SLEEVE

With carriage at right and using MY, cast on 75 [77, 79, 81, 83, 85] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 24 rows. Transfer sts for st st.

Set RC at 000. Using MT, shape sides by inc 1 st at each end on next and every foll 7th [6th, 6th, 6th, 6th, 6th] row until there are 119 [125, 129, 135, 141, 147] sts. K 12 [27, 25, 19, 11, 5] rows. RC shows 160 [166, 170, 176, 180, 186]. K 1 row extra for Left Sleeve.

SHAPE TOP

Cast off 2 [3, 4, 6, 7, 9] sts at beg of next 2 rows and 2 sts at beg of foll 10 [14, 16, 18, 18, 20] rows. K 1 row. Dec 1 st at each end on next and every foll alt row until 27 sts rem. K 43 [43, 45, 45, 47, 47] rows.

SHAPE NECK EDGE

Cast off 7 sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 6 sts.

LEFT SLEEVE

Work as for Right Sleeve reversing shaping by noting alteration in number of rows worked.

NECKBAND (ROUND NECK)

With carriage at right and using MY, cast on 139 [143, 147, 151, 155, 159] sts in 1x1 rib. K 5 tubular rows. Carriage

is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 14 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release.

NECKBAND ("V" NECK) (KNIT 2 PIECES)

With carriage at right and using MY, cast on 99 [101, 103, 105, 109, 111] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 1 row. Inc 1 st at right edge (left edge on second piece) on next 12 rows, K 1 row. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join side and sleeve seams. Set in sleeves and join sides of extensions at top of sleeves to shoulder edges of back and front with longer edges at back.

ROUND NECK SWEATER

Join ends of neckband seam. Pin neckband in position. Unravelling WY as required, back stitch through open loops of last row worked in MY.

"V" NECK SWEATER

Join the two pieces of neckband together. Pin neckband in position, with mitre at centre front. Unravelling WY as required, back stitch through open loops of last row worked in MY. ■



Classwise

Part 5 - Troubleshooting

In her last two articles, **Beryl Jarvis** has helped us to draw a shape on the Brother Knit Leader sheet and set it up correctly. This time, she shows us some of the shapes and problems that may arise.

In my last two articles, my students have been helped to draw their shape on the Brother Knit Leader sheet and set up the Knit Leader correctly. I have then given general instructions for knitting the shapes. This time, I'll show you some of the shapes and the problems they encountered. It turned into a real troubleshooting exercise!

A NEAT FIT

The first student chose a raglan sweater, which was quite fitted and increased in width from the hip to armhole and the shape is shown in Diagram 1. As you can see, the sleeve top needs a different length for the front and the back, to fit the seams at the front and back of the garment. The neckline will be made up by the front neck curve, the straight back neck, the straight horizontal line and straight vertical line at the top of the sleeves.

We took this shape from a garment that the student had in her wardrobe and liked wearing. Half of the front and half of the back were drawn on either side of the centre line, to make the neckline clearer, even though the shape was the same up to the front neckline. Because the sleeves are not symmetrical at the top, it was again easier to wipe the sheet clean with damp kitchen towel and then dry it with kitchen towel. We could then draw the complete sleeve shape on to the clean sheet.

The yarn chosen was a fine grey acrylic with bright coloured slubs. The fully-fashioned shaping on the raglan slopes had to be worked evenly, so the student did a "dry run" and then worked through the Magic Formula before knitting. Instructions have been included in many previous articles and are also available

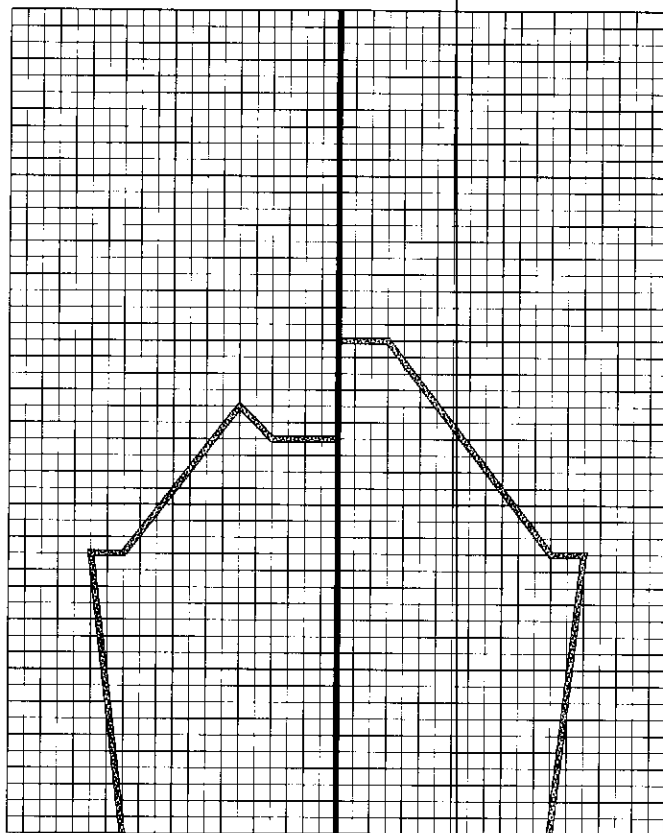


Diagram One - back and front

on my **Info Sheet 1.10 Magic Formula and Conversion Factor**.

The garment was started with a single bed, mock rib hem and finished with a matching small neckband. The student was very pleased

with her garment. This time, even though she felt that working through the Magic Formula was still a little bit hard, it did make more sense. Relating it directly to a garment rather than just working through examples in the classroom was much easier.

A number of our readers have expressed an interest in actually following Beryl's articles in the magazine as a course. This is one reason why we include Info Sheet information, where appropriate.

If you are following her classes from home and missed last month's magazine, you might like to know that one of her new titles last year was **Info Sheet 5.4 - Hints & Tips for using your Brother Knit Leader**. The notes she's given are included on the Info Sheet, plus much more!

If you would like to take advantage of Beryl's tuition and follow the class work in your own home, please write to her at the address below. She'll be pleased to send you more information about her Info Sheets, books and videos and a self-addressed and stamped envelope would be appreciated.

Beryl Jarvis

90 Asfordby Road, MELTON MOWBRAY
Leicestershire LE13 0HR. Tel:- 01664-850418

E-mail:- berylj@ntlworld.com

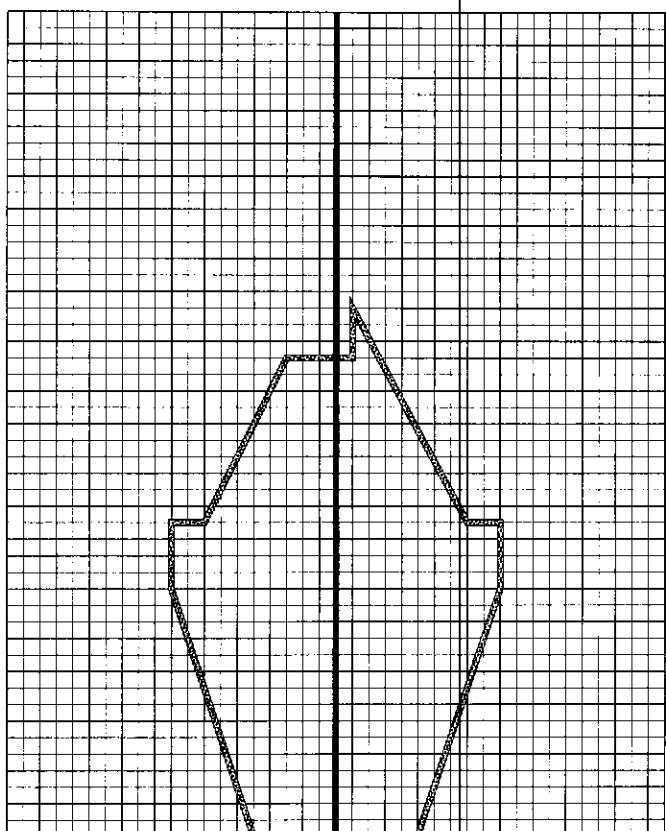


Diagram One - sleeve

PLAIN & SIMPLE

Another student had chosen a much simpler shape - it's shown here to the right in Diagram 2. As the garment shapes are symmetrical, only half needed to be drawn on the sheet - superimposing the front and back. On this garment, the only shaping was at the armhole and the round neck. The sleeve top with a slight slope will fit neater and look better than a dropped shoulder.

The round neckline is easier to draw and knit if you simplify it, as shown below in Diagram 3. You will need to know the width of the back neck (20 cm in total) and also how deep the front neckline will be (12 cm). Then draw the following three straight lines:-

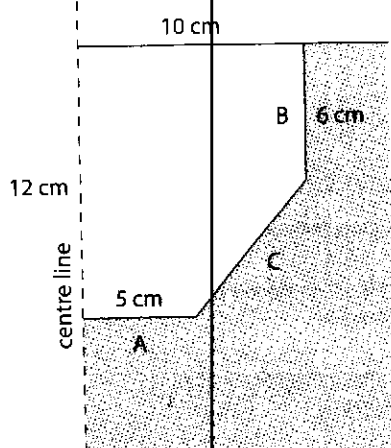


Diagram Three

Step 1

A horizontal line (A) equal in length to half the width of the back neck (5 cm). Start at the centre front and measure towards the armhole edge.

Step 2

A vertical line (B) equal to half the finished depth of the neckline (12 cm). Start at the back neck edge and measure down towards the hem.

Step 3

A slanted line (C), joining the first two lines.

On my example, you can see that I only need to draw half of the neckline. It will be 10 cm wide and 12 cm deep. The finished neckline, complete with a neckband will be a neat curve.

The third student had already successfully made one garment using the charting device. She had brought in an article that her grand-daughter had bought, which was "past its best" and she asked if she could knit her another?

WEAR TODAY, THROW TOMORROW

It was white, knitted in cotton and was a cardigan-style garment with no buttons. The fabric was similar to tuck lace and, as it was so distorted, it took us some time and a lot of investigation to work out the original shape!

It had been mass produced and put together by the cut and sew method. It was, in fact, the typical, skimpy garment that teenagers like to wear today and throw away tomorrow. The narrow sleeves came right down over her hands and the garment hardly touched her waist.

The shape we came up with is shown here to the left in Diagram 4. The fabric she used was one of the tuck laces, which I include on my **Info Sheet 5.2 Hints and Tips for Single Bed Lace**.

The tuck lace pattern threw up its own problems for this student - not only because of the needles in non-working position, but also because of the shaping. When you are knitting a fabric with some needles in non-working position, they are counted into the width of the knitting and

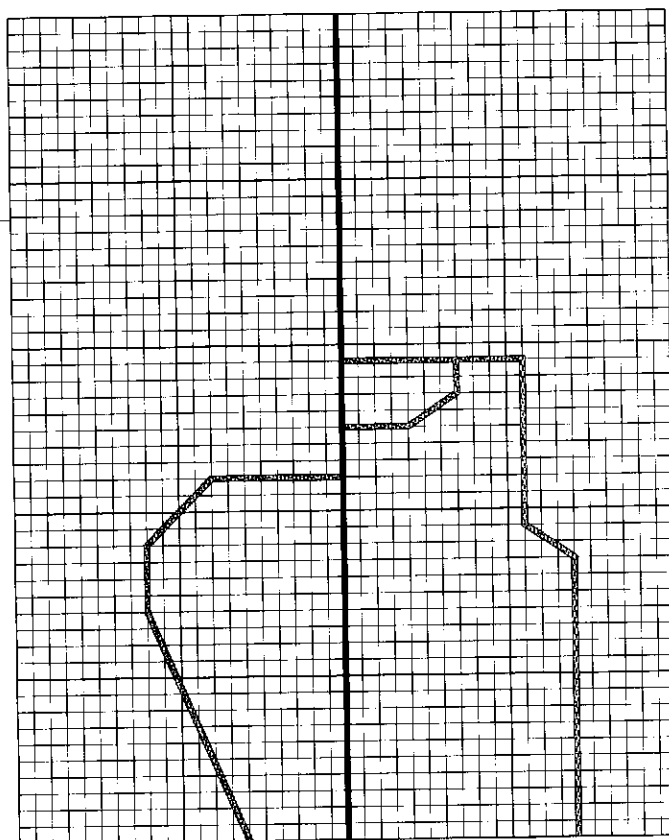


Diagram Two - front, back & sleeve

must be counted as needles when shaping. Naturally, the finished garment hadn't been distorted like the factory-made item we copied. The student learnt a great deal from this exercise and ultimately decided to knit it again!

From these three examples, you can see just how useful a charting device can be to a machine knitter. It allows us to knit the shape we want, in the fabric we want to use - and gives our machine knitting great freedom and potential. ■

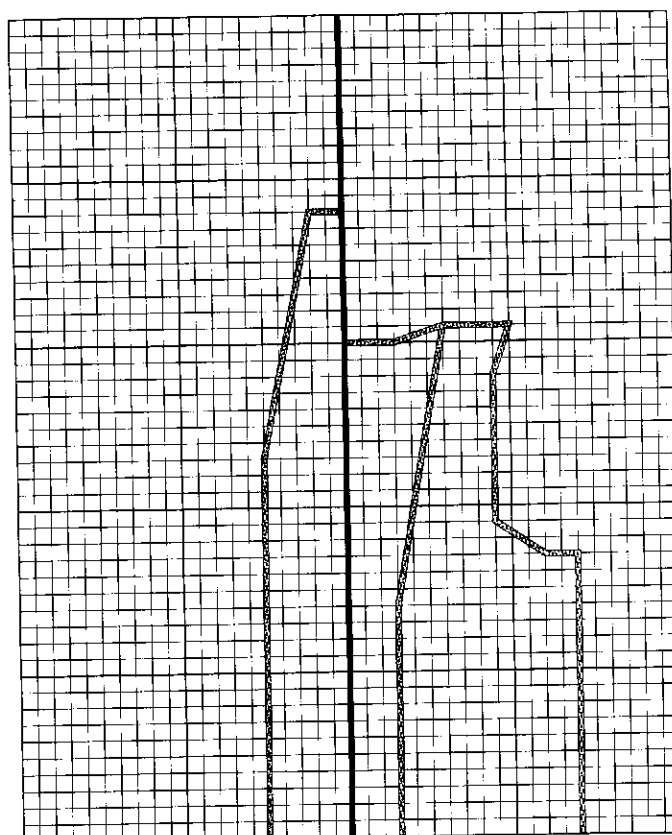


Diagram Four - front, back & sleeve

Woman's Tunic

An Exclusive King Cole Design

Pattern Information

MEASUREMENTS

To fit bust 76-82 [87-92, 97-102, 107-112] cm, 30-32 [34-36, 38-40, 42-44] in.

Actual size 99 [108, 119, 128] cm, 39 [42½, 47, 50½] in.

Length to shoulder 67.5 [70, 72.5, 75] cm, 26¾ [27¾, 28¾, 29¾] in.

Sleeve seam 44.5 cm, 17½ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over pattern and stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK & FRONT ALIKE

Using MY, cast on 111 [121, 133, 143] sts by hand.

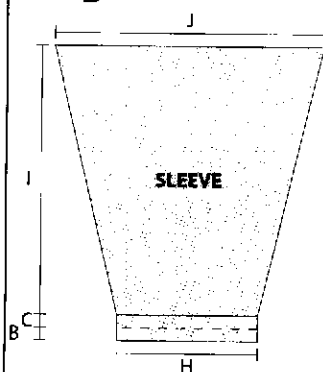
* Set RC at 000. Using MT-1, K 4 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 6 rows. These 10 rows complete picot edge*.

Set RC at 000. Using MT, cont in lace patt from Chart A. K 80 [84, 88, 92] rows.

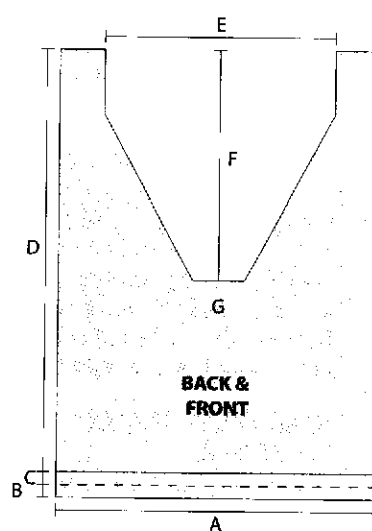
SHAPE FOR INSET

Using a length of MY, cast off centre 19 sts. Push 46 [51, 57, 62] Ns at left to HP. Cont on rem sts for first side. K 2 rows.

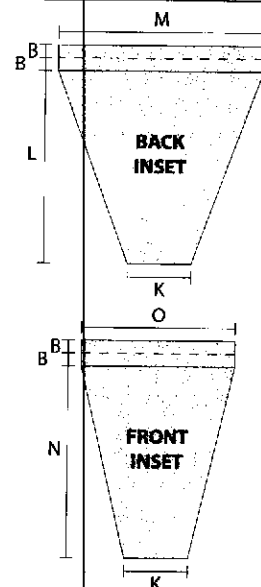
Diagrams



A = 50 [55, 60, 65] cm
B = 1.5 cm
C = 2 cm
D = 65.5 [68, 70.5, 73] cm
E = 35 [35, 36, 36] cm
F = 37 [38, 39.5, 40.5] cm
G = 8.5 cm
H = 22 [24, 25, 25.5] cm
I = 42.5 cm



J = 42 [47.5, 52, 55] cm
K = 9.5 cm
L = 30 [31, 31, 32.5] cm



M = 33 [34, 34, 35] cm
N = 18.5 [20, 20, 21] cm
O = 25.5 [26.5, 26.5, 27.5] cm

Lace Charts

Chart A

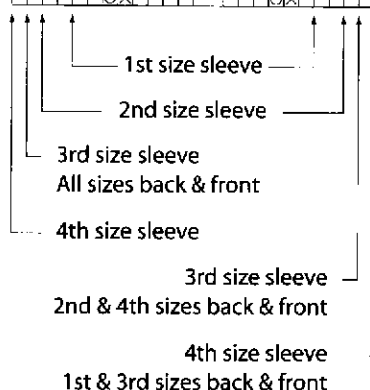
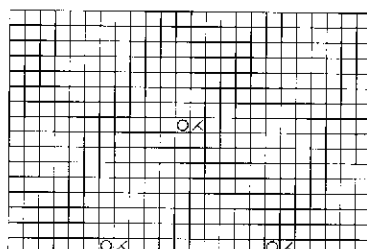


Chart B



- = K row. Drop st then pick up and reform.
- ⊗ = Transfer st at left on to adjacent N. Leave empty N in WP.
- ⊗ = Transfer st at right on to adjacent N. Leave empty N in WP.
- ⊗ = Transfer st at left on to N at right, then transfer both sts back to N at left. Leave empty N in WP.
- ⊗ = Transfer st at right on to N at left, then transfer both sts back to N at right. Leave empty N in WP.
- ⊗ = Transfer st at centre on to N at right, then both sts on to N at left, then all three sts on to centre N. Leave empty Ns in WP.

Dec 1 st at inset edge on next and every foll alt row until 35 [40, 46, 51] sts rem, then on every foll 4th row until 17 [22, 27, 32] sts rem. K 9 [12, 11, 14] rows. Cast off.

With carriage at left, push rem Ns from HP to UWP.

Finish to correspond with first side, reversing shaping.

SLEEVES

Using MY, cast on 49 [53, 55, 57] sts by hand.

Work as for Back and Front from * to*.

Set RC at 000. Using MT, cont in lace patt from Chart A. K 2 rows. Shape sides (working inc sts in patt) by inc 1 st at each end on next and every foll 4th [4th, alt, alt] row until there are 75 [103, 69, 81] sts, then on every foll 6th [6th,

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

Although this pattern is most suitable for double knitting machines, it can be knitted at loose tensions on standard gauge machines and tight tensions on chunky machines.

MATERIALS

King Cole Soft as Silk DK or Kitten DK

6 [6, 7, 7] x 100 g balls in Yellow (MY).

King Cole Big Value DK

5 [5, 6, 6] x 100 g balls in Yellow (MY).

For further information about these yarns, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.



4th, 4th] row until there are 93 [105, 115, 121] sts. K 15 [15, 13, 15] rows. RC shows 120. Cast off.

BACK INSET

Using MY, cast on 21 sts by hand. Set RC at 000. Using

MT, cont in st st. K 2 rows *. Shape sides by inc 1 st at each end on next and every foll alt row until there are 43 sts, then on every foll 4th row until there are 73 [75, 75, 77] sts. K 1 row.

Using MT-1, K 4 rows.

Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 4 rows. Cast off.

FRONT INSET

Work as for Back Inset to *. Shape sides by inc 1 st at each end on next and every foll alt row until there are 43 sts, then on every foll 4th row until there are 57 [59, 59, 61] sts. K 1 row. Using MT-1, K 4 rows. Transfer every alt st on to adjacent N. Leave empty Ns in WP. K 4 rows. Cast off.

NECK BORDERS

Join shoulder seams. Using MY, cast on 23 sts by hand. Set RC at 000. Using MT, cont in lace patt from Chart B. K until long enough when slightly stretched, to fit from cast off sts at centre front, up front edge and down back edge to cast off sts, ending with a 6th patt row. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Fold over picot edges on insets on to wrong side and slip stitch into position. Placing right border over left at centre back and front, sew borders into position. Slip stitch insets into position behind borders. Set in sleeves, matching centre to shoulder seam. Join the side and sleeve seams. Fold over picot edges on lower edges and cuffs on to wrong side and then slip stitch into position. ■

Past & Present

Topsy Turvy World

As a break from **Pat Coulston's** usual feature, we've had to dig deep into our archives this month - so read on to discover why!

A letter from **Mrs J Stevenson** finally arrived with us towards the end of March. She's taken a cutting from an old magazine and desperately wants to knit a sweater for a trip to Canada at the end of this year. It's perhaps a good thing that Mrs Stevenson started her search in good time! It's taken her months of searching, a letter to Wendy Phillips and a letter to our 1992 address (which eventually found us) - to solve her problem. She wrote:-

Dear Anne

I don't know if you can help me. I was looking through some old knitting books and I came across this picture designed by **Wendy Phillips**, which I am very interested in and would love to knit, as I am going to Canada at the end of the year. I have written to Wendy Phillips, thinking she might still have the pattern or the design. She was sorry she couldn't help, because she hadn't kept the original design. My knitting machine is a Brother 940, which I enjoy using and I'm really hoping I might be lucky!

Yours sincerely

Mrs J Stevenson

Shirley, Croydon, Surrey

I'm typing this copy in the middle of the May heat wave (which will probably be short-lived!) and I can't really visualise weather that's cold enough to need this winter warmer! However, Mrs Stevenson's trip to Canada is in the winter - so she needs to knit it now, in time to pack for her journey.



Mrs Stevenson was inspired by a photograph sent in by MKM reader **Pauline Freedman**. Her brother and his wife are wearing sweaters that she had knitted using the alpine scene by **Wendy Phillips** from our January 1992 issue.

Pauline told us - "my Brother 950i makes large motifs very easy to knit as you can place them on any size of garment without having to push back unwanted needles at the edges". Her sweaters had necks that were sewn and then cut and Pauline also included the following instructions for adding a fully fashioned neckband as a neat finish. Her easy method avoids having to backstitch through open loops - full instructions, with diagrams, are included on page 27.



With our thanks to Wendy for her co-operation, to Pauline for sending in the original pattern and tip, we're turning MKM's calendar upside down this month to bring Mrs Stevenson an Alpine Snow Scene in June!

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Past & Present

...continued

◀ 26 Parts of design used in isolation:-

Snowflake

Double height & width for bold gold and red Fair Isle

10 stitches x 11 rows

Reindeer

12 stitches x 21 rows

Fir Tree

9 stitches x 19 rows

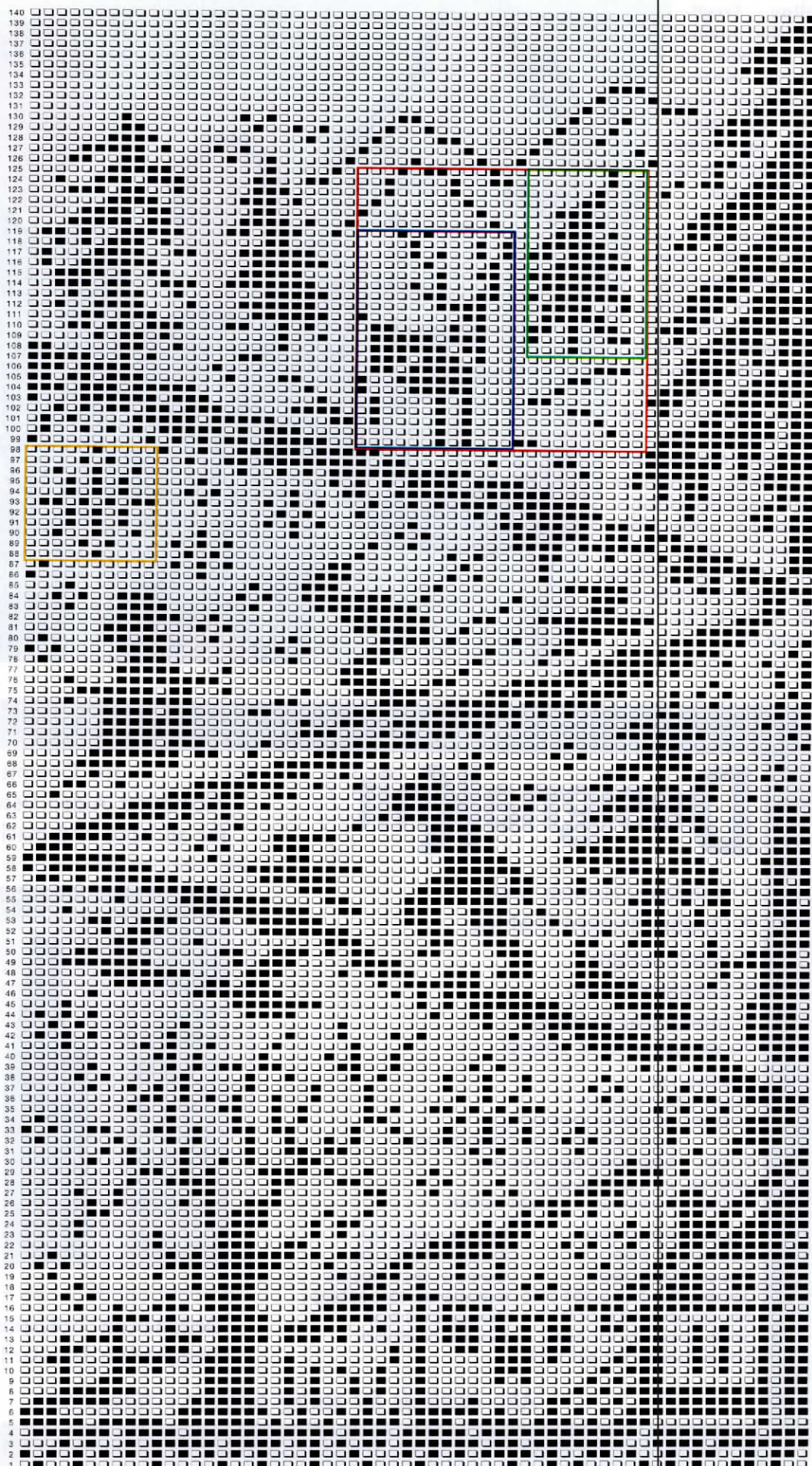
Reindeer & Fir Tree

(Knitted together)

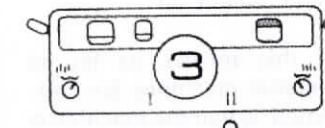
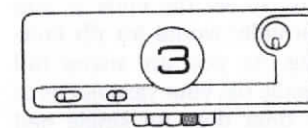
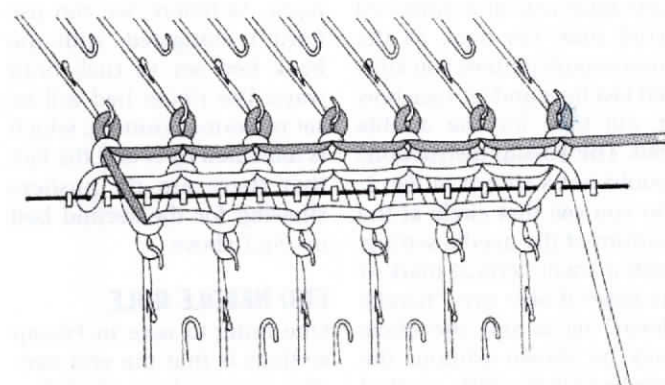
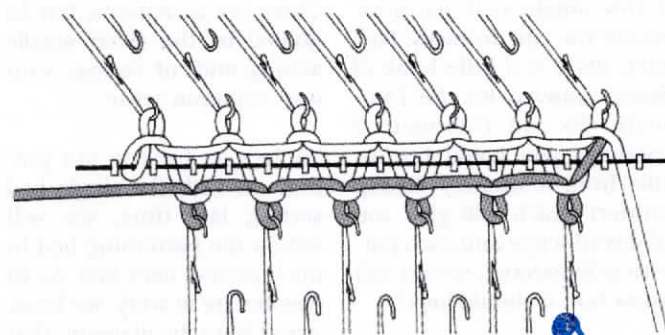
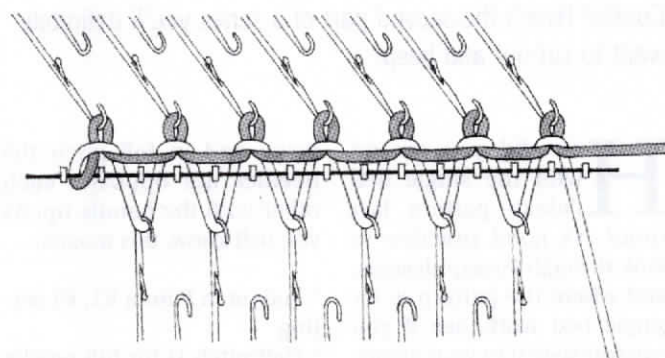
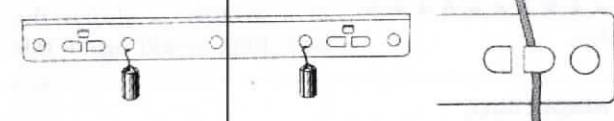
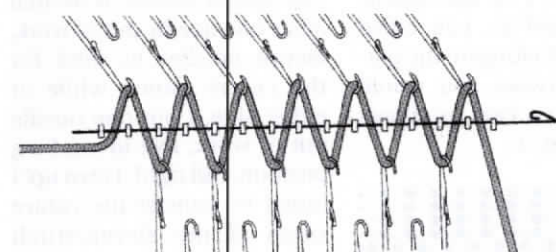
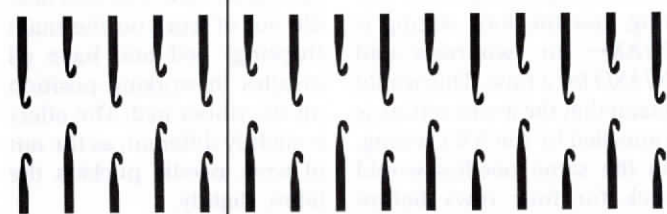
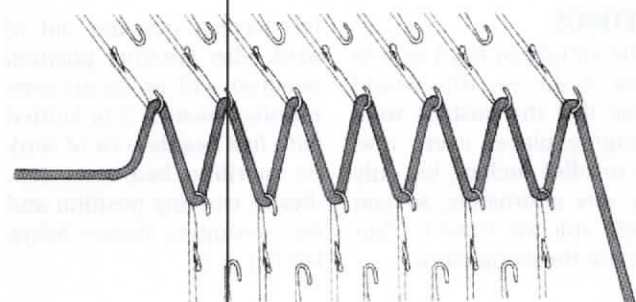
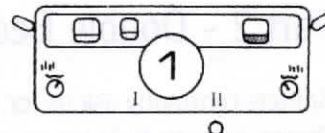
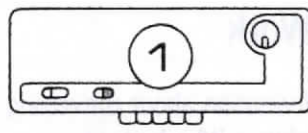
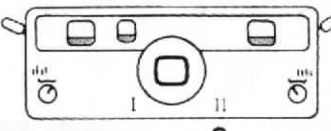
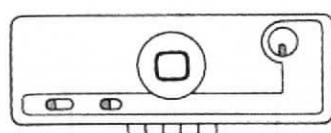
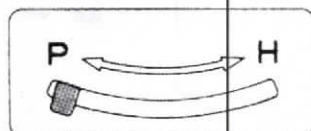
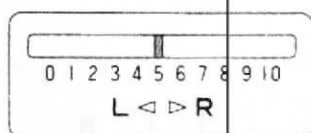
22 stitches x 27 rows

N.B.

Reverse pattern each time 27 rows completed to get more interesting effect (deer faces opposite direction).



Fully fashioned neckbands



1. Cast on for 1x1 or 2x1 rib at Tension 1/1, so the selvage is not too tight.
2. Knit twice the number of rows required for the depth of the neckband, at Tension 2.
3. Bring forward the empty in-between needles on both beds, matching the ends. Set ribber to P for circular knitting.
4. Knit 2 rows, raise tension by 2 dots and repeat 8 times. You should now have 8 rows knitted on each bed and be at

5. Thread machine with waste yarn and knit 4 rows on the main bed only. Pull down a loop of yarn at the edge and knit 8 rows on the ribber only. Pull down a loop again and knit 4 more rows on the main bed only and remove.
6. Pick up neck edge with right side facing you and then bring needles to holding position.
7. Pick up one edge of band

with wrong side facing you. Do not let the stitches go behind the latches. Use a piece of paper to close the latches and keep them closed while you pull the needles back through the neck edge.

8. Remove waste from this edge and bring the needles forward again.

9. Pick up the second edge of the band keeping the stitches in the hooks again, then knit them through.
10. Knit 1 row at T10, cast off with figure-of-eight method.
11. Remove waste yarn, join second shoulder. Fold band to inside and slip stitch down.

We have reproduced these excellent diagrams showing close-up detail of casting on, on a Brother machine courtesy of Brother

Past & Present

Techniques

Part 2 - Double Bed Work

Knitters constantly ask us for information about converting Passap patterns to Japanese machines. Who better to guide us through this maze but our own expert Doris Coutts? Here's the second part of a series you'll definitely want to cut out and keep!

How did you get on with the single bed Passap pattern last time? It's good practice to look through Passap designs, and where the pattern is for single bed work, see if you can translate it to your Japanese machine. There are quite a few single bed patterns, which you can do easily. Further, there is a little book of Stitch patterns for the Duomatic 80 and Duomatic S (perhaps you could borrow this from a friendly Passap knitter) which will give you plenty of scope and each pattern is illustrated, so you will know how it should look!

HALF & FULL PITCH

Let's have a go at double bed work now. Go back to the honeycomb pattern you knitted last time and let's see how it will look for the double bed. The Passap instructions would be as shown in Fig. 1. Do you see that circle at the bottom of the needle setting, with a small vertical mark at its base? It also says "handle down" by it and the circle may be shown without the wording. If the little vertical line is at the top, this would mean "handle up".

All this means, as far as Japanese machines are concerned, is that the machine is set in half pitch. Needles are off set from those on the other bed when the handle is

down and in full pitch the needles are opposite each other with the handle up. As you will know, this means:-

* Full pitch P for a K1, P1 setting

* Half pitch H for full needle rib

There are exceptions, but be guided by the given needle setting and, of course, your own common sense.

So, let's go back to our pattern. As with the single bed setting last time, we will switch the patterning bed to the Japanese back bed. As all needles are in work, we know (apart from the diagram) that the beds must be set to half pitch. As before, we can use Card 1 elongated, with the back bed set to tuck both ways. The ribber bed will be set to normal knitting, which is indicated by N and the fact that there are no pushers showing for the second bed on Fig. 1 above.

END NEEDLE RULE

One thing to note in Passap settings is that the end needles are positioned differently from the Japanese setting, so set the ends as you normally would for rib knitting. As you are using full needle rib, your yarn needs to be finer than for single bed work, so try two or three ply, or two strands of 2/30s (see Swatch 1).

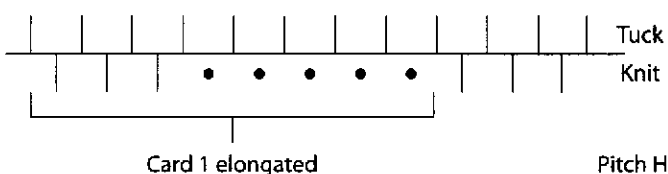


Figure Three

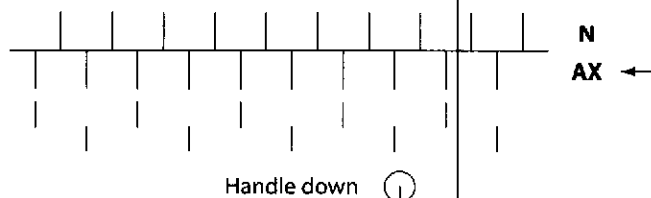


Figure One

SETTINGS

If the setting in Fig 1 was to show N/AX ↔, this would mean that the pushers were changing places every row, the needles tucking for only one row alternately, so you would still use Card 1 - but without the elongation.

Another variation has the same needle and pusher setting, but the lock setting is N/AX← for two rows and N/AXO for 2 rows. This would mean that the arrow setting is cancelled by the AXO setting, so the same needles would tuck for four rows before changing. If you have Knitmaster Card 7 (or the original Brother Card 2), you could use this and elongate the pattern. Otherwise, you would need to cut a card as shown below in Fig. 2.

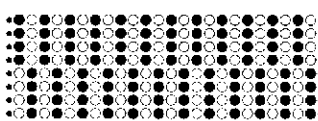
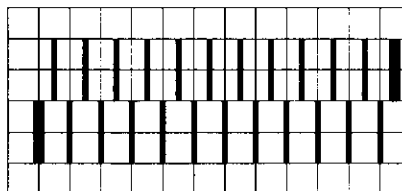


Figure Two

END NEEDLE RULE



Last needle at right
= on back bed

Last needle at left
= on front bed

This full needle rib alternate tuck setting can be the basis of many patterns, simply by leaving the back bed patterning as it is - but leaving needles out of work on the ribber bed. Needles can be left out of work as you wish, but if you like a regular effect, you must make sure that the pat-

tern repeat (needles out of work plus working position needles) add up to an even number. Swatch 2 is knitted with five needles out of work on the ribber bed, three needles in working position and the setting is shown below left in Fig 3.

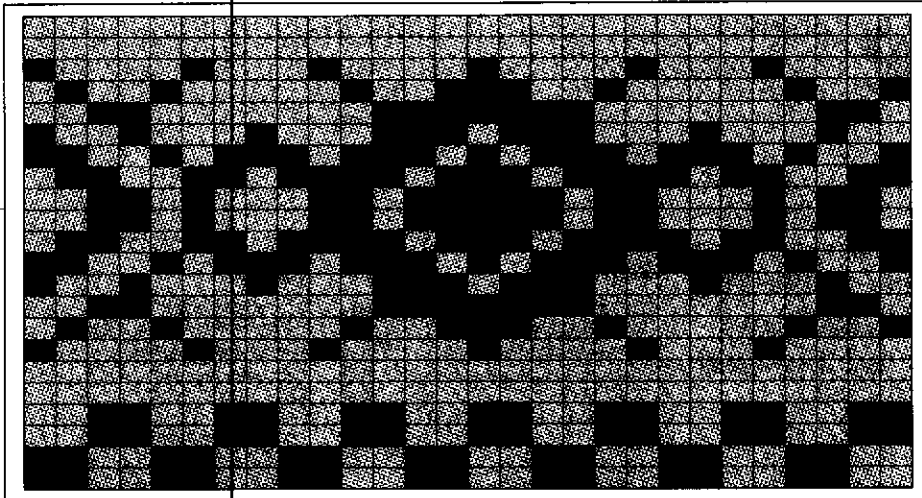
Another way of varying the setting is to leave an odd needle out of work on the main (tucking) bed and have all needles in working position on the ribber bed. The effect is slightly different, as the out of work needle puckers the fabric slightly.

The sample shown as Swatch 3 has one needle out of work, eleven needles in work for the centre panel, while at either side, I put one needle out of work, five in working position. (All right, I own up! I forgot to transfer the centre stitch of the eleven-stitch panel, but making a feature of a mistake is always the best thing to do!) Again, this

is open to many variations, but keep to the rule of the needle selection being an even number of stitches per repeat.

TENSION

Passap tensions of course differ somewhat from that for Japanese machines with a



Stitchworld Pattern No. 59

ribber. We have mentioned the difference in needle spacing, but also the angle between beds differs on the two types of machine, the Passap gap between beds being narrower. As always, you need to be guided by the feel of your swatch, for the yarn you are using.

I've found that a basic 1x1 rib on the Passap at stitch size $4\frac{1}{2}/4\frac{1}{2}$ pretty well matches the rib knitted on the Brother 850 ribber at T4/4, with the slide lever set on II. However, on the Brother machine when knitting a tuck pattern based on a full needle rib, I need the slide lever set on I. As a general guide, use the Passap stitch size as a guide only, setting the Japanese machine's tension slightly lower.

The other thing is that Passap garment instructions will be a bit unfamiliar to Japanese machine knitters and here I would recommend you to turn to your trusty charting device for the garment, just use the Passap stitch pattern.

VARIATIONS

Not too exhausted to try a bolder variation of the basic honeycomb? The pushers are now arranged in a two up and two down setting, rather than one and one (see Fig. 4). Again, you would reverse the beds and have the main bed tucking. The punchcard you need would be as shown in Fig. 5, which again you may have in your basic pack. (I think it was Knitmaster Card No. 2 originally).



Figure Four

Electronic machine users can save themselves some trouble, by a judicious use of the double width and/or double length buttons, where necessary. Also, you'll find that many regular patterns can be set up, by using the 999 mode.

First look through the Stitchworld pattern book to find the pattern set up you want, then isolate and program one repeat of the pattern. For example, the card in Fig 5 could be programmed from the border of Stitchworld Pattern No.59 as 1-4-1-4.



Figure Five

A nice variation, using this card, is to set the needles of both beds in a 1x1 setting (full pitch), rather than a full needle rib. Since the card is punched in pairs, for once it doesn't matter which needle you choose for the K1, P1 setting. Whether it is an odd or an even numbered needle, it

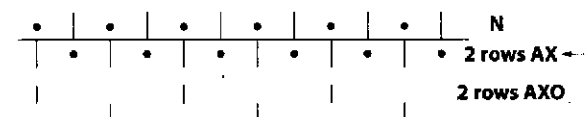
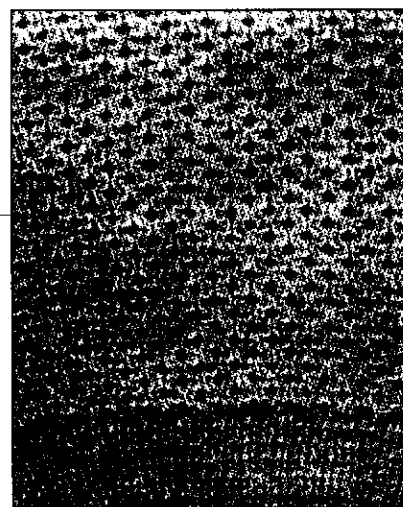


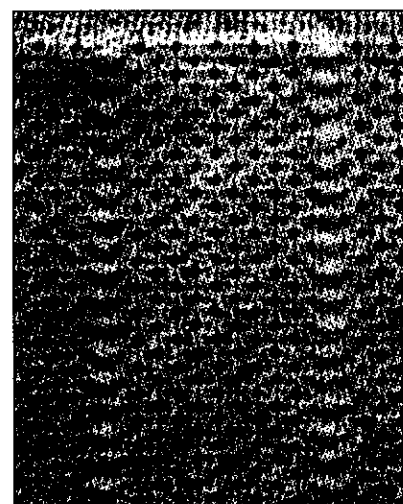
Figure Six

will pick up one of the two punched holes. It is best to put any end needle selection cam out of action on the machine, while electronic machines are advised to use a single motif setting. The Passap diagram is shown as Fig. 6 and you can see that we again have the same needles tucking for four rows. So, you must use the Card shown in Fig. 5 with elongation, when your sample should look like Swatch 4.

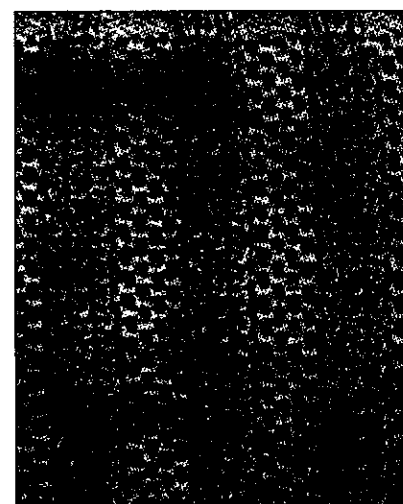
Passap does in fact use a system of punchcards, called the Deco system and we will look at this next time. There is also racking and I can give you some of the more usual E6000 techniques, which may help you along! Happy knitting to you all! ■



Sample One



Sample Two



Sample Three



Sample Four

Dear Anne

In the postbag this month...

Sharing ideas, hints, tips and stories is all part of the fun in knitting! If you've got something to share, whether it's a funny story or an inspired piece of advice, don't keep it to yourself! Write to us at the address on page 3, or e-mail us at rpa@surf3.net

STITCHIN' TIME

One of our readers (living not too far away from Doris Coutts!) has sent us a very useful tip to pass on about grafting.

Dear Anne

I am in the process of moving from Cowes to Sandown and having only recently sent off a letter to the old address, I have just discovered my December magazine (Issue 35). Now that I've dug deeper into it, I want to comment on Beryl Jarvis' article on Making Up on page 36.

I knitted sea boot stockings for submariners during the war - and ankle socks for my mother and myself! I was taught to turn the sock through the three needles before starting the toe shaping, working on with the "wrong" (purl) side facing and with about 24, 12, 12 stitches arranged on the three needles.

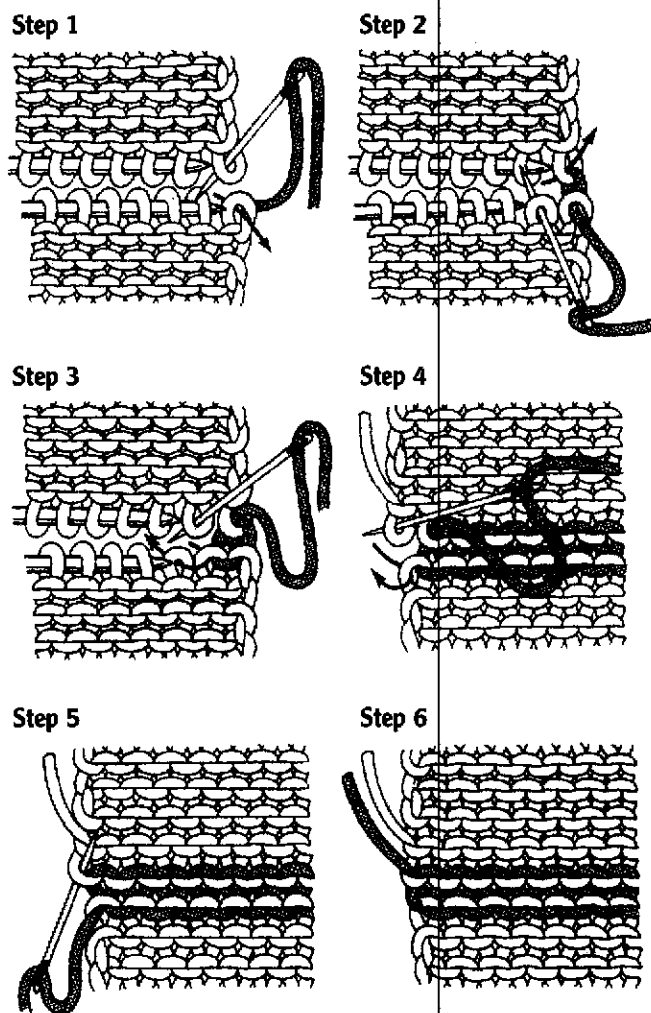
When the stitches had been reduced to 12, 6, 6, the 6, 6 were placed on one needle,

then the stitches were grafted across the needles, instead of sideways.

When I started knitting circular skirts, I remembered this and finished with waste yarn, grafting on the purl side, with the starting and finishing waste yarn lying between the two lines of stitches. It was easy to see which way the grafting needle should go across the top. Also, the waste yarn holding the two rows apart gave a good distance for the row, without the need to go back and "work" the stitches to get them even. I don't think I can draw this, but I hope the description makes sense!

Yours sincerely
Edna Cahill
Sandown, Isle of Wight

From time to time, some interesting gems come to the surface, Edna - and this is one of them! I hope this "different" way of grafting may persuade some of our more nervous knitters to give it a go! Ed



These excellent drawings show grafting on the purl side of the stocking stitch and are reproduced courtesy of Silver Reed.

As you can see the open stitches are still on knitting needles, and the fabric looks very similar with waste yarn left in place and tucked out the way for grafting.

RIGHT TO REPLY

We've been asked to "set the record straight", by a knitting club mentioned in a previous issue - and we're happy to do so!

Dear Anne

In reply to Ruth Wood's letter in the May issue of Machine Knitting Monthly (Issue 40), we take exception to the comments she made regarding a club she visits whose members sit crocheting squares for charity - as we are that club! I am the treasurer

of our club and as we have only twelve members, we hold our meetings at the home of our Chairperson - Bleak House Farm. We have a meeting every Thursday between 2.00 pm and 4.00 pm; we are a very happy group and all get on well together.

We start our meetings with the all-important minutes and, as we have only three machines, the twelve members cannot all work on the

machines at the same time. So, we take turns on the machines and during the rest of the time we sew up items, crochet, discuss our knitting problems and so on. In fact, one of our members actually taught Ruth to crochet!

During the session, all the garments that have been made during the week are passed around for us all to look at, ask questions and add our own comments. After that, some of the mem-

bers start knitting garments on the club machines and we later donate the garments to charity. In fact, the members all knit on their own machines at home and mainly make garments for charity. At the moment, we are supporting is our local hospice. At 3.30 pm, we have our "infamous" cup of tea, then we go home.

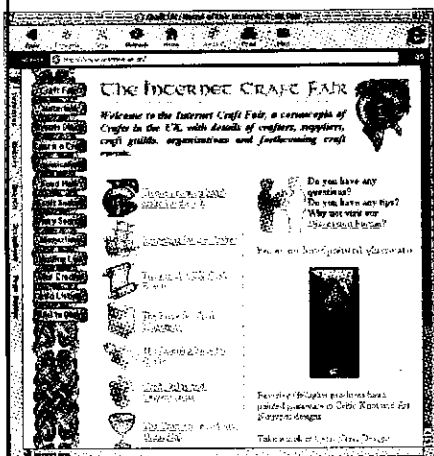
During her visits to us, we all felt that it was a great pity that Ruth couldn't encourage

CRAFT SITE

Reader Pam Tasker has let us know about a new craft web site, for those of you able to surf the web.

Dear Anne

I was looking on the Internet for something else, when I found a web site dedicated to information on crafts. I thought other readers might be interested in it too and the site is www.craftfair.co.uk



Kind regards

Pamela Tasker

E-mail:- ptasker@tesco.net

members rather than criticise us all the time. Constructive criticism is always helpful to any knitter, but destructive comments do little more than demoralise. In the end, members refrained from bringing garments they had knitted, because of the adverse comments.

The first time we met Ruth, she was a paid speaker then she came as an honorary member. We would like the same respect given to us as was granted to Ruth and ask you to print this letter in its entirety.

Yours sincerely

Catherine (Mary) McVey
Members of Bleak House
Knitting Club
Sutton on Sea

Many thanks for your comments and for telling us a little about your club, Mary. Although you are a relatively small group, you are still flying the flag for machine knitting, so keep up the good work! Why not register your club with us and take advantage of a price reduction on the cost of the magazine to club members? Call me for more details! Ed

TAKING ISSUE

We've received a letter from one of our readers in Bude, who would like to reply to Knitter's Browse in our May magazine.

Dear Anne

I should like to reply to a couple of points raised in Knitter's Browse in the May

issue. Frank Dineen suggests all machines should be completely automatic. He says, "the stitch pattern, type of garment, yarn, shaping should all be programmed" and goes on to suggest that the machines could be programmed to knit a sweater overnight. However, this already exists (more or less) - that is, if one has a Brother machine with a garter carriage!

As for knitting overnight, one might not be popular with the neighbours, unless walls are completely soundproof. It has been suggested that leaving the garter carriage working while one is out is a good way of telling a potential burglar that the house is occupied!

Personally speaking, I like to feel I am in charge of the machine. There is a certain satisfaction from knowing what buttons and levers to press to get a chosen pattern. If you think of motor cars, automatic gears have been in existence for a long time - but a good many drivers resist them because, rightly or wrongly, they consider changing gear makes them more in control of the car.

Then Frank goes on to talk about the "Chairmanship" of the Guild of Machine Knitters and asks if it should be a "chair person" and what should the name be if a lady is elected to the post? (Surely,

ANIMAL FARM

Betty Meeds' animals on page 58 of our February magazine (Issue 37) inspired one of our readers to break out into verse!

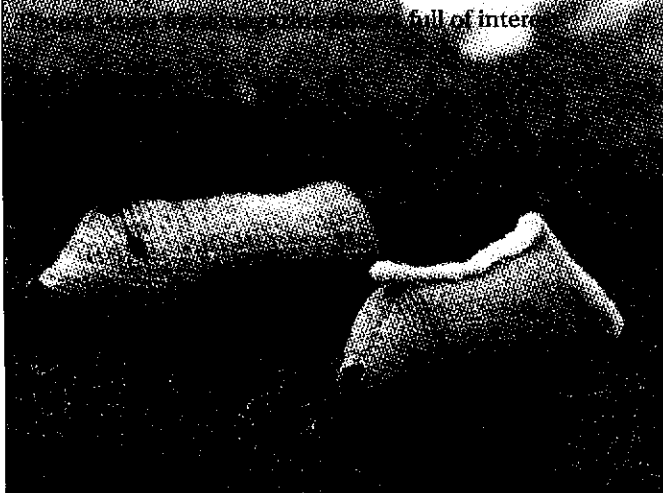
Machine Knitting Monthly dropped down on my mat
Timed just right for a break in my labours.
What first caught my eye was a creature, which sat
On the grass with a couple of neighbours.

Now, I know most animals commonly seen
By experience built up over ages.
But I was quite flummoxed, what these could have been
These three, looking out from the pages.

"Guinea pigs", I first thought as I quickly flicked through
'Til I noticed their tails flowing far back.
For from childhood I'd known of a fact that is true -
Tails are something all guinea pigs lack.

I've knitted a couple, (though without any tails)
Which gave me a great deal of pleasure.
I still do not know what these animals are
But they're fun and my own I will treasure.

P.S. In the pattern are two legs - no more
I'm sure Betty missed out a section.
I repeated a part, so it balanced on four
I hope she won't mind my correction.



this would be more than likely, since there are more women knitters than men?!)

Why not take a tip from that excellent organisation, the WI? They call the leader, "The President". Don't get the wrong idea - the WI is not all jam, Jerusalem and naked calendars! The ladies can - and have - put down a Prime Minister should the occasion arise. However, I'm not suggesting the Guild should do this!

Finally, I look forward to hearing more about the Knitting Pal that Frank mentions.

Yours sincerely
Frances Woolford
Bude, Cornwall

If Joan Lafferty needs a knitting friend, it looks like she's found a soul mate! I think this may well be the first letter we've had from Bude - and I hope it's not the last! Frances raises some interesting points and I'm very pleased she's taken the time to write. Ed

His 'n' her sweaters

An MKM design in Uppingham yarn

• Photography Matt Smith • Stylist Sally-Ann Carroll

BY POPULAR REQUEST

The tuck stitch series has been one of our most popular features, especially since we have also included stocking stitch instructions for these classic designs. This month, we continue with a unisex raglan sleeve sweater, in either tuck or stocking

stitch, with a "V" neckline and long or short sleeves.

The pattern is written in ten sizes and we've used **Uppingham Yarns 4-ply Acrylic**. There's a wide colour range, it's easy to knit, wonderfully soft and represents excellent value. A 500g cone costs just

£3.99. You should be able to make two, three or even four small garments from one cone and our combination pattern gives you:-

* "V" neck, raglan sleeve, stocking stitch sweater with long sleeves in 10 sizes.

* "V" neck, raglan sleeve,

stocking stitch sweater with short sleeves in 10 sizes.

* "V" neck, raglan sleeve, tuck stitch sweater with long sleeves in 10 sizes.

* "V" neck, raglan sleeve, tuck stitch sweater with short sleeves in 10 sizes.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.

Actual size 95 [100, 105, 110,

115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in. Length to back neck 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24, 25½, 26, 26½, 27, 27½, 28] in. Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18,

18½, 18½, 18½] in.

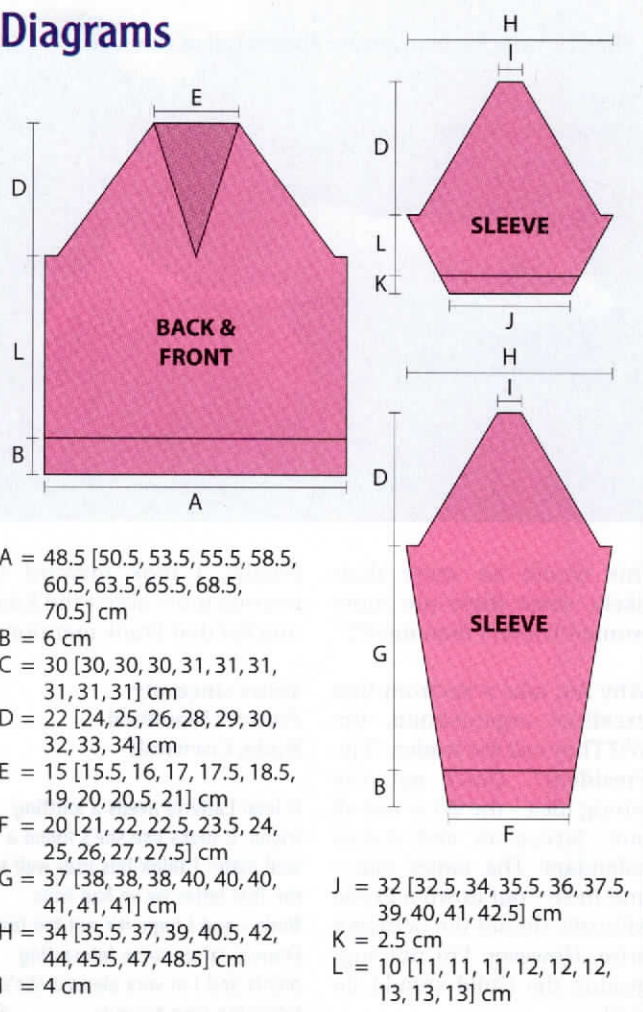
Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

d) On Brother electronic machines, place pattern at each side of centre 0.

Diagrams



TENSION

TUCK STITCH TENSION

24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).

STOCKING STITCH TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

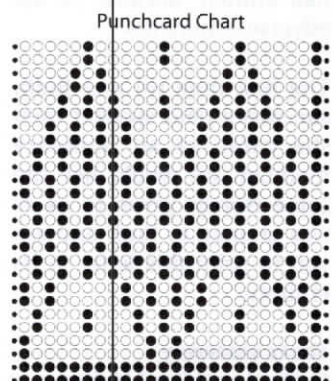
For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

a) We used purl side of knitting as right side of Tuck Stitch Version and knit side of knitting as right side of Stocking Stitch Version.

b) Before knitting, prepare any punchcards or electronic sheets needed, from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button



Knitting Instructions

Tuck Stitch Version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at left.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000 and then, using MT, K 1 row. Release card and cont in tuck st

General Information

PATTERN RATING

** Tuck Stitch Version is fairly easy for knitters with some experience and Stocking Stitch Version is easy to knit.

MACHINES

Tuck Stitch Version requires a standard gauge punchcard or electronic machine with a ribber and Stocking Stitch Version can be knitted on any standard gauge machine with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

BOTH VERSIONS

Uppingham Yarns 4-ply Acrylic

Long sleeved version

325 [350, 375, 400, 425, 450, 475, 500, 525, 550] g in main yarn (MY).

Short sleeved version

300 [325, 350, 375, 400, 425, 450, 475, 500, 525] g in main yarn (MY)

GARMENT WEIGHT

Finished long sleeved cardigan in first size weighs 325g and with short sleeves weighs 300g.

For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.



His 'n' her sweaters

...continued

◀ 32 K 179 [179, 179, 179, 185, 185, 185, 185, 185] rows. RC shows 180 [180, 180, 180, 186, 186, 186, 186, 186] **.

SHAPE RAGLAN ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 47 [45, 49, 53, 53, 57, 61, 59, 63, 67] sts rem, then on every foll alt row until 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts rem. Cast off.

FRONT

Work as for Back to **.

SHAPE RAGLAN ARMHOLES & NECK

Transfer centre st on to adjacent N. Push empty N to NWP. Note patt row on card. Using nylon cord, K 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] sts at left by hand taking Ns down to NWP. Continue on

remaining stitches for the first side.

Dec 1 st (2 sts in) at neck edge on next and every foll 8th row and **at the same time**, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at raglan edge on every 4th row until 8 [8, 8, 8, 11, 11, 11, 11, 11, 11] sts rem. Continue to dec at raglan edge only on every 4th row from previous dec until 7 [5, 6, 7, 7, 8, 9, 7, 8, 9] sts rem, then on every foll alt row until 2 sts rem. Cast off.

With carriage at right, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in tuck st. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at left.

Work as for Back from * to *. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246].

SHAPE RAGLAN TOP

** Cast off 5 sts at beg of next 2 rows. Dec 1 st (2 sts in) at

each end on every 6th row until 67 [67, 73, 79, 79, 85, 91, 91, 97, 103] sts rem, then on every foll 4th row until 11 sts rem. Using WY, K a few rows in st st and release from machine **.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at left. K 5 tubular rows.

Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000 and then, using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000 and then, using MT, K 1 row. Release card and con-

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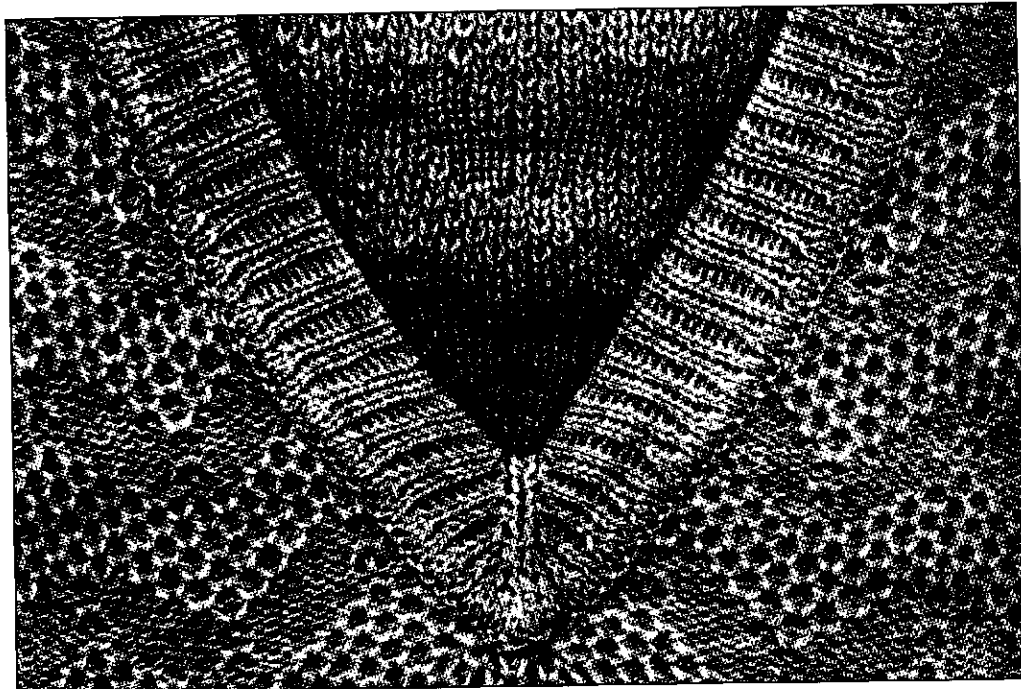
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See all yarn & thread shade cards - See
all embroidery designs and much more

tinue in tuck stitch. Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

SHAPE RAGLAN TOP

Follow instructions for Long Sleeves as given on facing page from ** to **.



NECKBAND (2 PIECES)

Join raglan seams.

Push 99 [105, 111, 114, 120, 126, 129, 135, 138, 144] Ns to WP. With P side facing, pick up 21 [22, 23, 24, 25, 26, 27, 28, 29, 30] sts across half of back neck, 11 sts across top of sleeve, inc 1 st and 66 [71, 76, 78, 83, 88, 90, 95, 97, 102] sts along front neck and place on to Ns. Inc 1 st at each end. 101 [107, 113, 116, 122, 128, 131, 137, 140, 146] sts.

Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join neckband, side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

Stocking Stitch Version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 120 [120, 120, 120, 124, 124, 124, 124] rows **.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 124 [126, 136, 142, 148, 154, 164, 166, 176, 182] sts rem, then on every foll alt row until 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts rem. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.

SHAPE RAGLAN ARMHOLES & NECK

Using nylon cord, K 68 [71, 75, 78, 82, 85, 89, 92, 96, 99] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st (2 sts in) at neck edge on next and every foll 4th row and at the same time, cast off 5 sts at beg of next row, K 1 row. Dec 1 st (3 sts in) at raglan edge on every 4th row until 60 [59, 65, 68, 70, 73, 79, 78, 84, 87] sts rem, then on

every foll alt row until 10 [12, 12, 12, 14, 14, 14, 16, 16, 16] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. Cast off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Finish to correspond with first side, reversing shaping.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *.

Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

SHAPE RAGLAN TOP

** Cast off 5 sts at beg of next 2 rows. Dec 1 st (3 sts in) at each end on every 4th row until 74 [74, 78, 86, 86, 90, 98, 98, 102, 106] sts rem, then on every foll alt row until 12 sts rem. Using WY, K a few rows and release from machine **.

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows.

Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

SHAPE TOP

Work as for Long Sleeves from ** to **.

NECKBAND (2 PIECES)

Join raglan seams.

Push 99 [105, 111, 114, 120, 126, 129, 135, 138, 144] Ns to WP. With K side facing, pick up 21 [22, 23, 24, 25, 26, 27, 28, 29, 30] sts across half of back neck, 12 sts across top of sleeve and 66 [71, 76, 78, 83, 88, 90, 95, 97, 102] sts along front neck and place on to Ns. Inc 1 st at each end. 101 [107, 113, 116, 122, 128, 131, 137, 140, 146] sts.

Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, dec 1 st at front edge on next 14 rows. K 1 row. Inc 1 st at front edge on next 13 rows. Transfer sts for st st. Using MT, inc 1 st at front edge on next row, K 1 row. Using WY, K a few rows and release.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

Look at Life

Withdrawal Symptoms

Regular readers will know that **Joan Lafferty** was moving house, so you will probably have guessed why she has withdrawal symptoms - and an aching back!

Although I have actually moved now, it was not without some significant difficulty. Everyone in "the chain" was all set to move, but a certain solicitor "down the line" dragged his heels and it all had to be put off for a week. Even then, he only got going with just 15 minutes to spare before all the offices closed - and this would have meant another week of waiting!

In addition to this entire trauma, I had a small removal firm all set to do the necessary. However, by the time I was actually ready to go, his big van was "off the road", so he had to do the move in two lots. One load came on Wednesday and the final load arrived on the following on Saturday.

BITS & PIECES

After the "first" move, it was most odd the things I discovered that I had - and did not have! There was only one tea plate, but eight dinner plates and I had writing paper but no envelopes. I found one pair of shoes but only one cardigan and frustration set in as I had a cupboard full of yarn, but no knitting machine to knit another! So it went on and on until the second load appeared a few days later.

I had no other choice but to use my spare bedroom as a "dumping ground", which has meant the poor old knitting machine has had to stay folded up for longer than if I had got everything here in one fell swoop. Fortunately, my son elected to bring my computer and accessories in the back of his car. That was fine in theory, but we had no

computer desk. So, for about a week the computer sat on my chest of drawers, with the printer on my needlework table! Still, at least I was in contact with the big wide world.

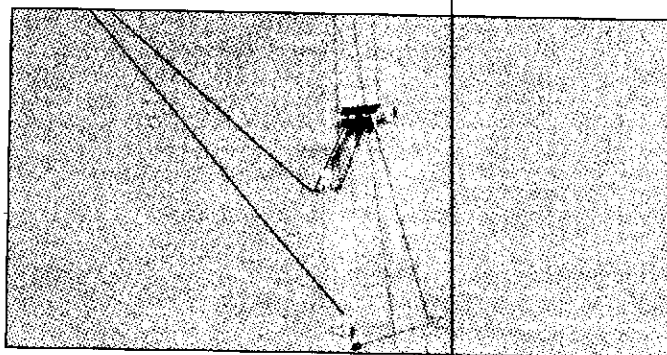
The knitting machine is still not up and running, so all I have been able to do is "sit and think" and do the occasional bit of hand knitting. Where I used to live, I think I flooded the market with my little three-inch high dolls and animals - some hand knitted and some done on the machine. Now I have a lovely new "audience", as yet untapped. I have already got an order for my bride, groom and vicar, which are very popular for giving to folk getting married in the spring.

The first thing I must knit is a cardigan for a friend whose baby is due in the summer. I know the young mums of today don't use cardigans all that much, but I have been teaching this particular friend to hand knit, so a knitted garment is more of a symbolic gesture.

ARSY-TARSY

As I look out of my windows I can see Bude canal flowing by with ducks, swans, gulls and even canoeists in the Easter holidays. So my thinking led me to ponder how I would decorate my cardigan. I have a duck and a swan for use on the machine - but I do not have my electronic machine any more, so I am now limited to 24 stitches. Two different birds in one row are impossible. Or are they?

I could programme, say, the swan to do a single motif and



Step 1 - Thread the second colour yarn into the yarn tension unit and clip the yarn under the yarn clip.



Step 4 - Set the change knob to the "SM" position.

hand-select the needles for the duck. I well remember I doing this many years ago. Following the pattern, it is not difficult to push the needles required to working position and the needles on the punchcard will have selected themselves. This is only suitable, of course, if the two items are to be knitted in the same colour. If different colours are to be used, it is necessary to knit one colour by hand, pushing these needles out to hold, with the hold lever set to "H".

We used to do this before the days of intarsia (I always think of this as "arsy-tarsy", which was the name given to intarsia by one of my students!) However, I don't think I shall be so ambitious for my little cardigan; my friend might think I am trying to be superior, when she has only just mastered purl knitting!

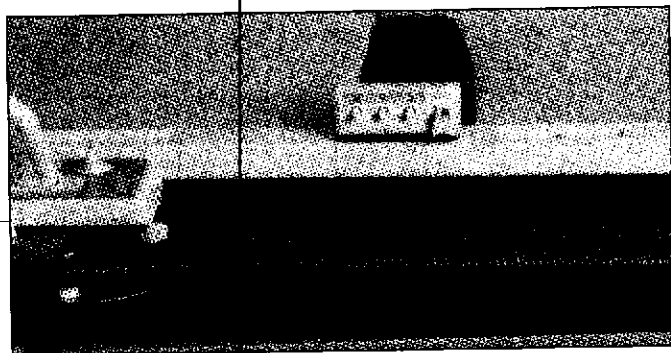
FOLLOW MY LEADER

The next thing I shall have to do is draw out some more patterns on my Knit Leader sheets. I had about a dozen full size sheets for my 950i machine. I cleaned a couple to go with these accessories when I sold them, but I have

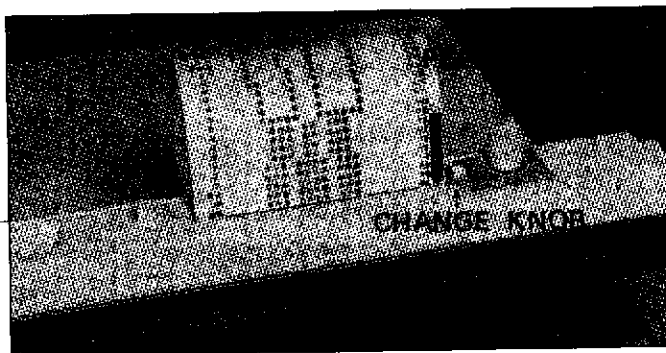
most types of garment still left. I wonder if I can put my smaller sheets on top and see enough of the drawing underneath to copy it? That's another bit of research to do!

Unfortunately my dining table has had to go for lack of space and the Knit Leader sheets do slither about - particularly the large ones. I learned long ago to "anchor" them down with a couple of ribber weights, but it is going to be difficult on my small table. I may have to resort to the trick used by a lady I went to teach in her own home. She had no dining table - and I suppose they ate off trays in front of the TV? So, she used the built-in bench in the kitchen for drawing on Knit Leader sheets. I hope she was careful about cleaning it before she started, but didn't like to ask!

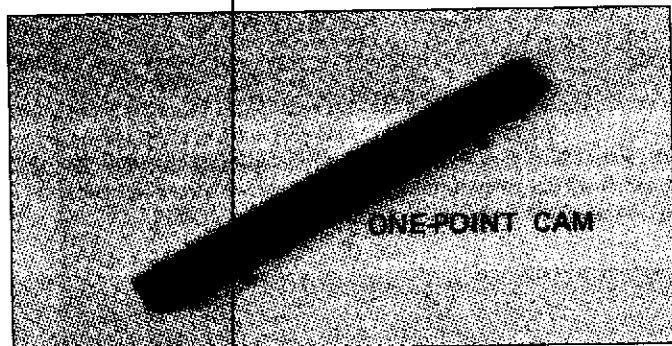
I had a whole box full of tension pieces, but these were mostly for the 950i. Obviously, I shall need new ones for the 881 machine. I gave all these old ones to a lady who crochets lots of blankets for charity. She was a bit dubious about accepting them, because she said while she



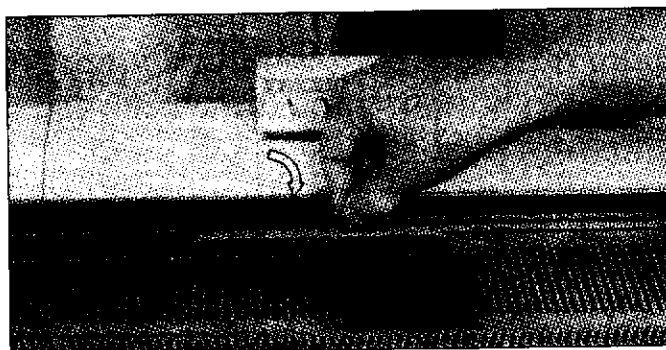
Step 2 - Knit several rows of plain knitting and place the K carriage on the left side of the machine.



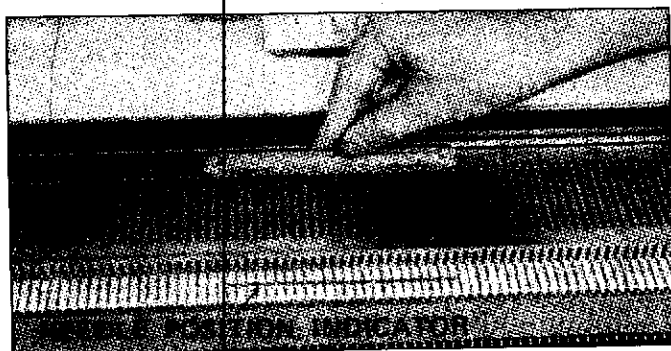
Step 3 - Set the punchcard to the starting line (No. 1) and the card lock lever to the "•" mark.



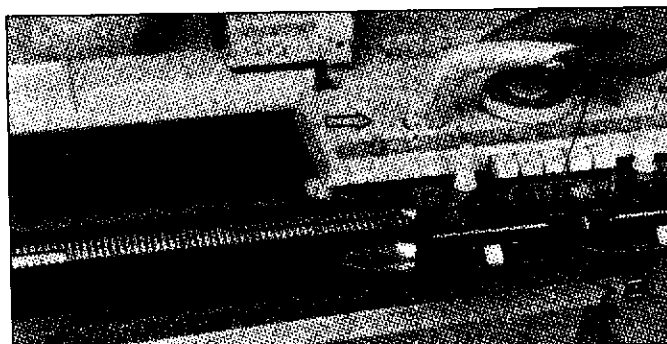
Step 5 - Take the one-point cam out of accessory box.



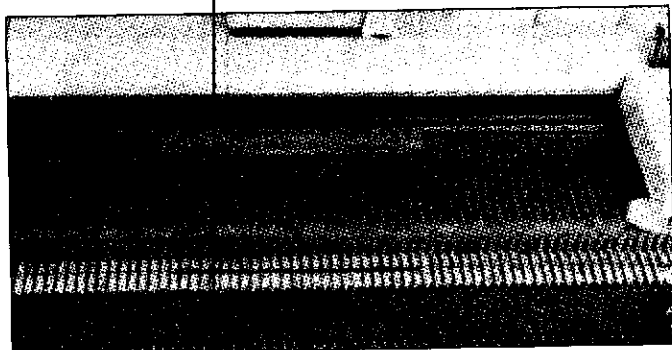
Step 6 - Set the one-point cam on the needlebed as shown above.



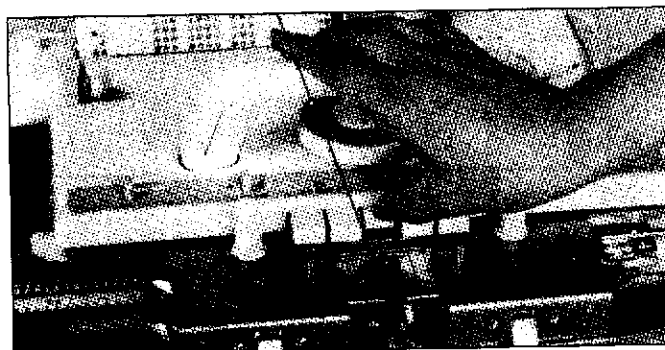
Step 6.1 - Make sure that the one-point cam is set on the proper position which corresponds to the red line marks of the needle position indicator.



Step 7 - Move the K carriage from left to right.



Step 8 - The needles in position B where the one-point cam is set are selected to position B and D by moving the K carriage.



Step 9 - Push the "MC" button.

was unpicking these samples, she could be crocheting a few more squares! I was not prepared to do the undoing for her - why should I when I was giving her lots of yarn?

Still, another lady heard us chatting at a coffee morning and she offered to do the necessary. Coffee mornings are not always all gossip about the neighbours!

BACK TO BASICS

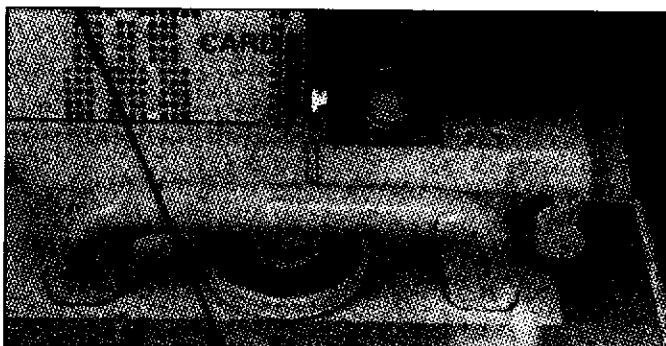
So, the next thing I must do is go back to my Instruction book and re-read how to do single motifs on the punchcard machine. I have decided

that I shall knit a raglan cardigan, because I think they fit better on a baby. (One never quite knows quite how fat, or thin, the baby is going to be!)

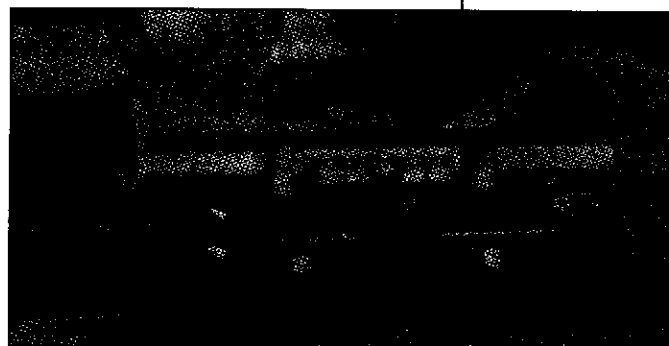
38 ►

Look at Life

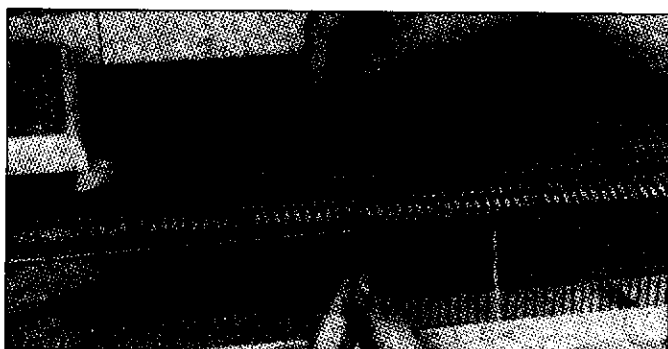
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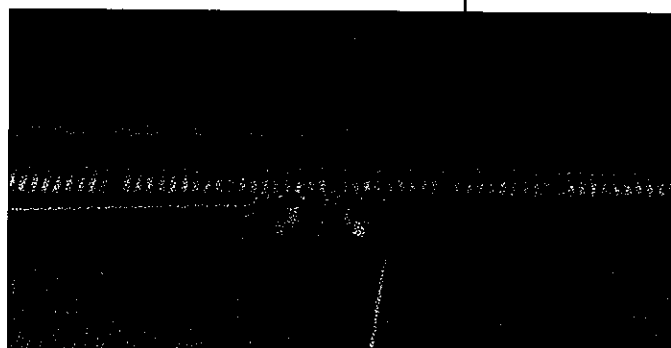
Step 10 - Set the card lock lever to the ▼ mark.



Step 11 - Thread the second colour yarn which is clipped under the yarn clip into yarn feeder B without opening the yarn feeder lever. Hold the yarn under the yarn feeder with your left hand. (Keep your left hand at the right edge of the knitting)



Step 13 - On the side next to the K carriage, put a separate single strand of yarn into the hook of the position B needle which is adjacent to the first needle selected for the pattern.



Step 13.1 - This is to stop the gap which sometimes appears between the edge of the motif and the background colour. It is better to use the same colour as the main yarn for the separate yarn.

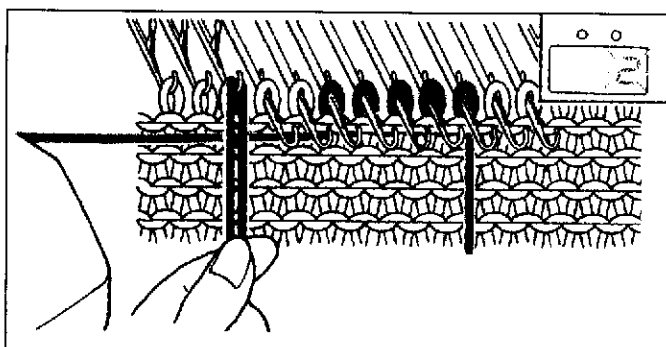


Diagram for above

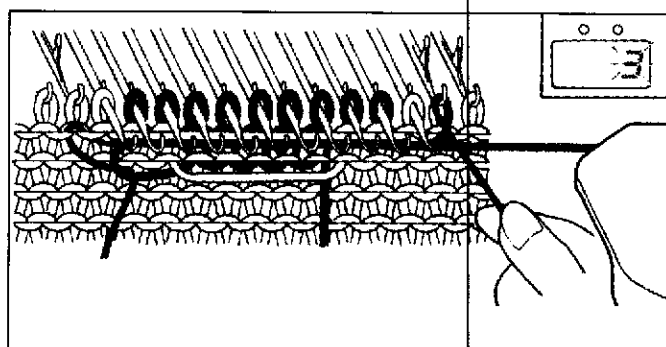


Diagram for above

◀ 37 Although some people want their garments "yesterday", if I have time when I am doing a raglan sleeve I like to use the treble (3-prong) transfer tool, decreasing the third stitch at each end and leaving two plain stitches at the edges. This gives a nice finish, rather than just decreasing the edge stitch. The one exception to this is when I am doing a compli-

cated pattern such as Fair Isle. In this case, the pattern can look messy - unless, of course, I push the needles to normal working position to make a plain edge. So I have had plenty to think about, even if I cannot actually use the machine as yet.

Yesterday the May issue of MKM arrived at my new address - top marks to Anne!

Although I have given this new address to a number of people, she is the only one, so far, to actually use it. Still, efficiency is what one expects of knitters!

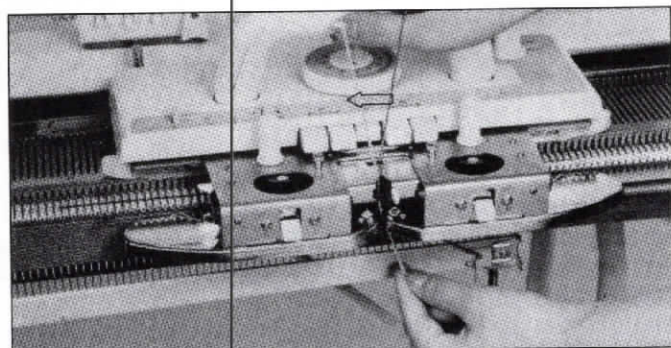
TROUBLE & STRIFE

I was amused by the letter on page 54 of the June magazine (Issue 40) from "Mary of Coventry". She tells of the trials and tribulations of trying

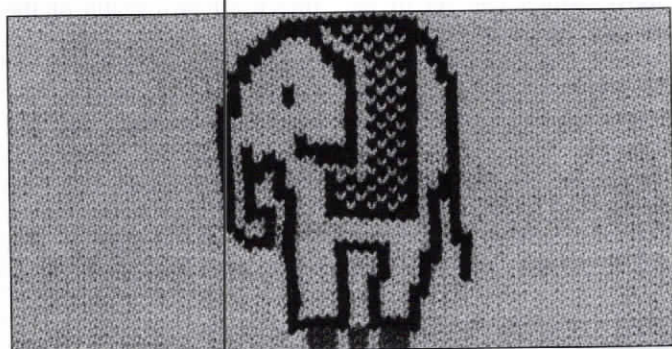
to knit a certain cardigan. She says, "if Joan Lafferty thinks she has troubles..." and goes on to describe dozens of tensions pieces - none of them matching the tension in the pattern. That's one problem I don't have, Mary - I "do my own thing" tension-wise, by using a charting device!

I hope I don't give the idea that I make mistakes all the

We have reproduced these excellent photographs showing close-up detail of knitting a single motif on a Brother machine courtesy of Brother



Step 12 - Knit one row and place the K carriage on the left side of the machine.



Step 14 - Move the K carriage from left to right and repeat these steps for each row. Now, Fair Isle motif is completed.

time, I only write about them because I know it encourages other knitters, sitting all alone and thinking they are the only ones this happens to. I promise I won't write an article saying "I made a cardigan today and it came out beautifully, the right size and shape with no dropped stitches and so on!". Still, you wouldn't believe me if I did, would you? So good luck, Mary, stick at it and you will be so delighted if you beat this gremlin, you will feel ten feet tall!

LEAD KINDLY LIGHT

In the same issue, some folk were complaining that the garments were all in dark colours - with someone else offering congratulations that they were dark! I should be honest with you now - I never notice! I look at the pattern and say to myself, "that

would do nicely for the (say) blue yarn I want to knit". But then, I freely confess I have no colour sense. I think I got this from my mother, who would say something such as, "I have a brown coat, black shoes, navy handbag - so I think I'll have a green hat!" Although I exaggerate a bit, this always surprised me, because she was an accomplished water colour artist. I, on the other hand, don't know one end of a paintbrush from the other, but can hand knit and punch cards for a variety of patterns out of my head. It takes all sorts, as they say (whoever "they" are!).

When it comes to my next article I hope I can resort to my usual tactic, describing something I have just knitted! ■

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Picture Parade

Pride & Joy

Jo Newton was asked at one of the spring shows if she could design something special and the lady in question produced some lovely pictures of her family enthusiast's "pride and joy" to help the design.

The 24-stitch front and back views both complement and are in scale with the 60-stitch picture. However, the 24-stitch side view can also be mixed and matched and I'm sure it would please many little boys used as a repeating pattern or as a single motif in its own right. The "spare wheel" which breaks up the float threads could be omitted in the latter case.

FLOATS

While on the subject of float threads, it probably does not need me to point out that in some places in these designs,

the floats are not as short as I usually like. In animal motifs, I can usually find some feature of the coat or anatomy to include the small stitches necessary, but on a car it becomes more difficult!

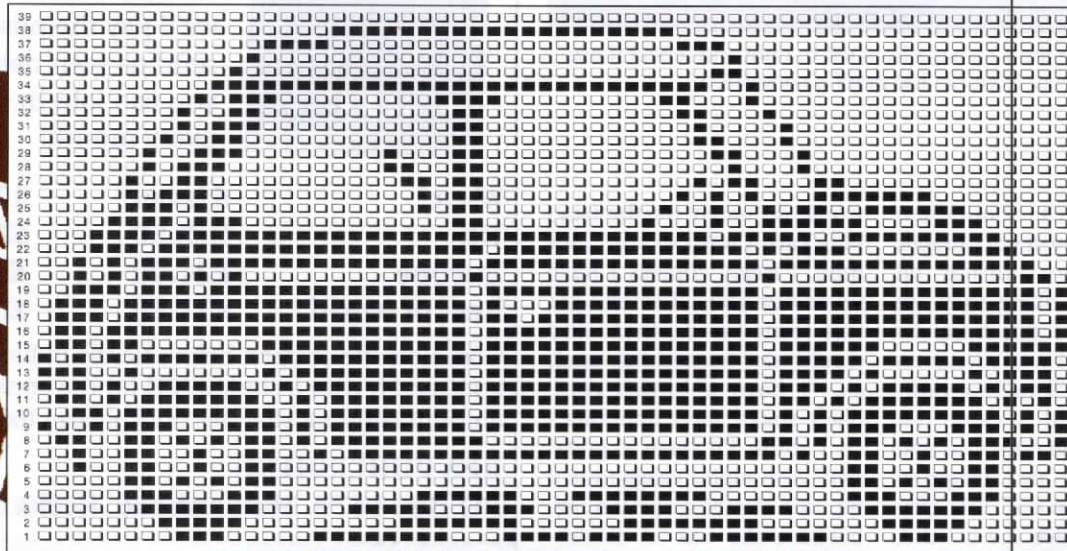
As my own special request, I've asked Anne to show you the back of the swatches, so that you can see what steps I have taken to deal with the problem of long floats. Even on swatches that I know will never be worn, I hate to see festoons of floats. I also like to prove to myself that I am offering a practical as well as visually attractive design.

Where there are several rows of long floats, such as the windscreens and the door panels, I like to start with a short float at the bottom and latch up with the latch tool. If I am doing this while knitting, the last stitch can be knitted in by hanging it on to a suitable needle on the row above, which has yet to be knitted. Alternatively, it can be left until the swatch is finished and then the final stitch can be sewn in using the yarn ends - which will have to be darned in anyway! These yarn ends can also be used to weave in and out of adjacent long floats, as can

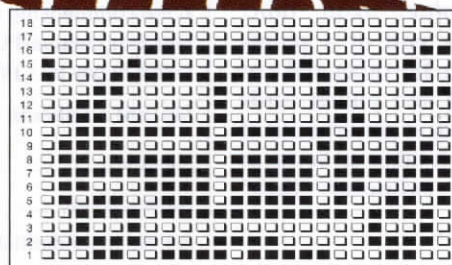
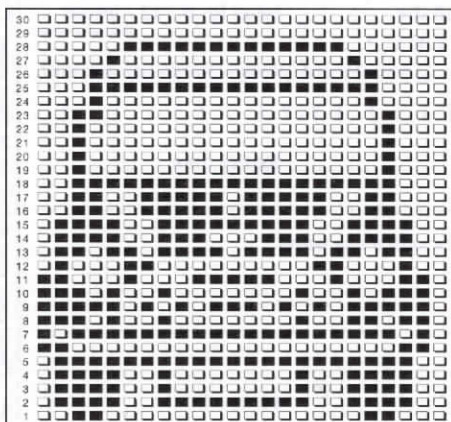
the ends of the finer yarn that will have been used to bind the edges of single motifs.

Single long floats can also be knitted in by being hung on to a needle on the row above - if there's one handy. I find it best to use the edge needle of a block of colour for this, as then it will be invisible on the right side. If this is done in the middle of a block of colour, there can be a "tram-line" effect. Parts of the wheels in the side views have been Swiss darned. With the front and side views, it is a matter of changing the colour after Row 4. 42 ►

Forsell

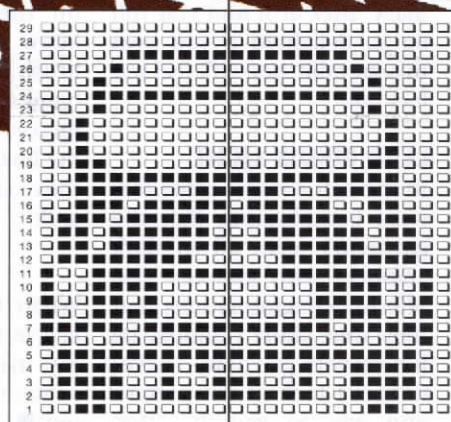


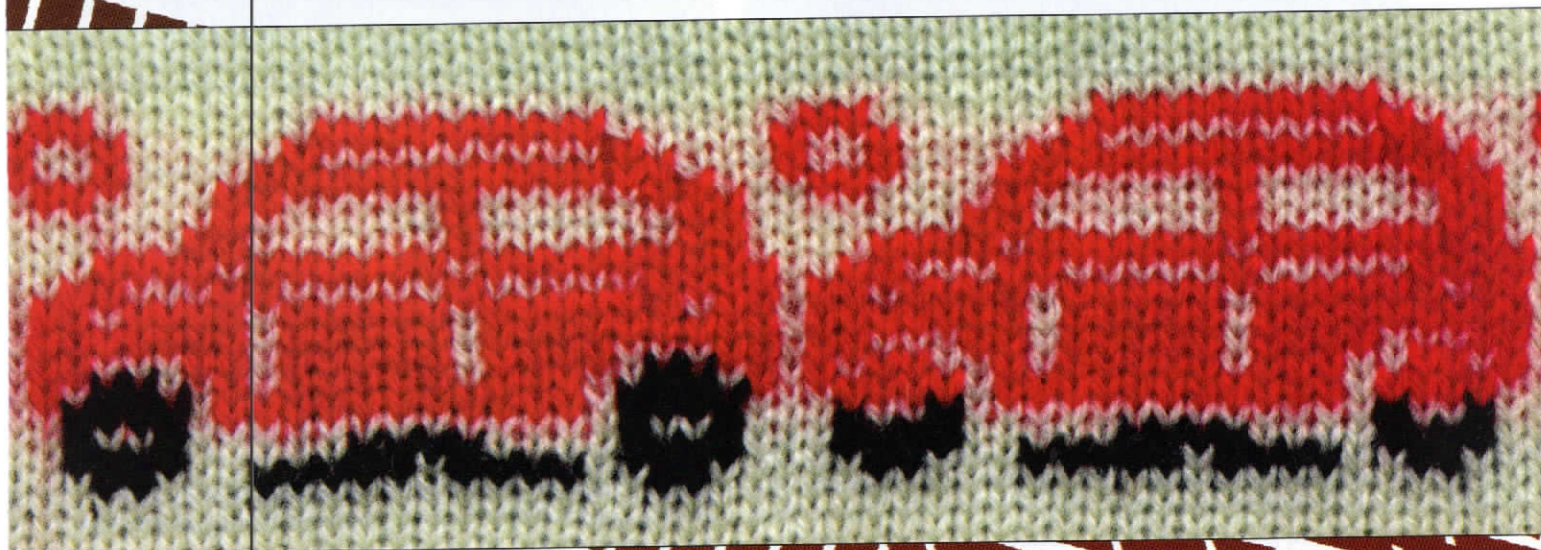
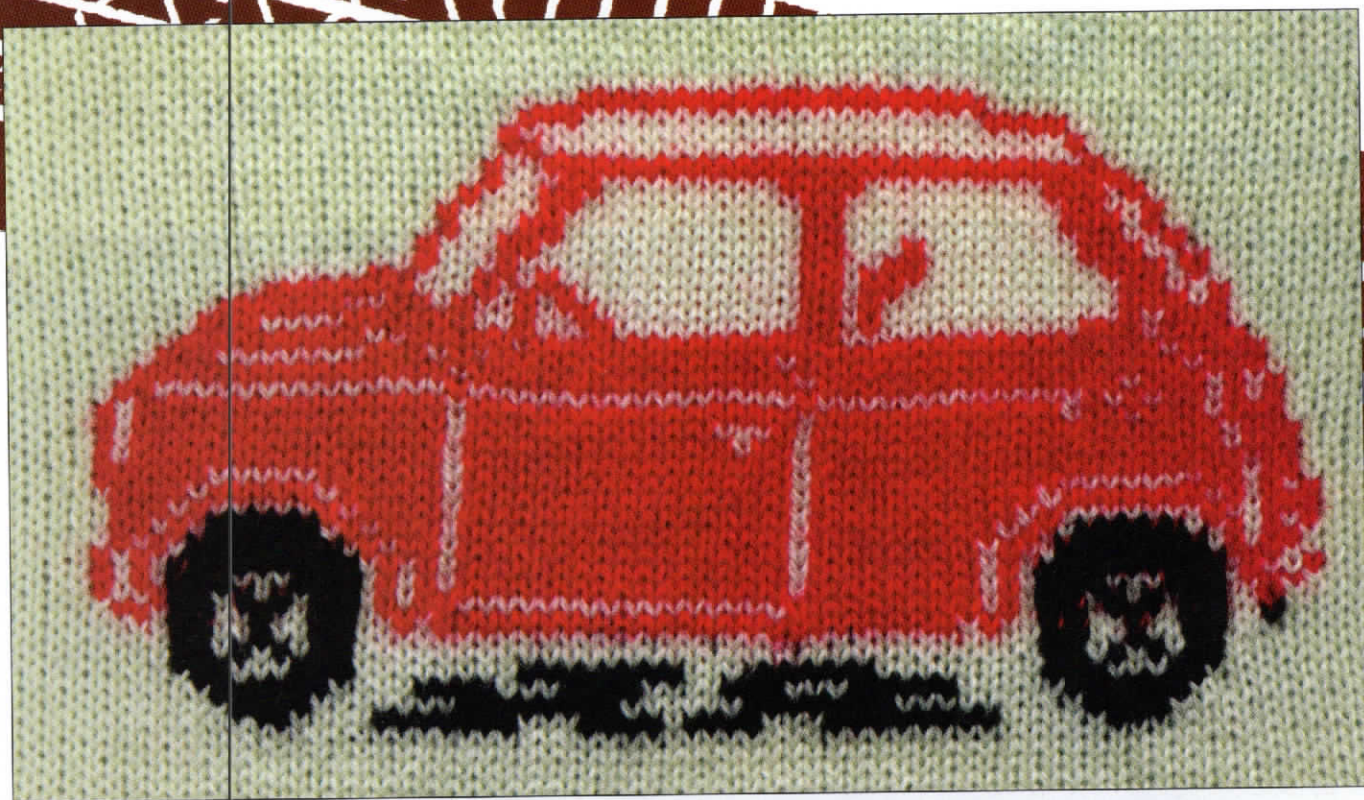
SHAMAL



Forsell SHAMAL

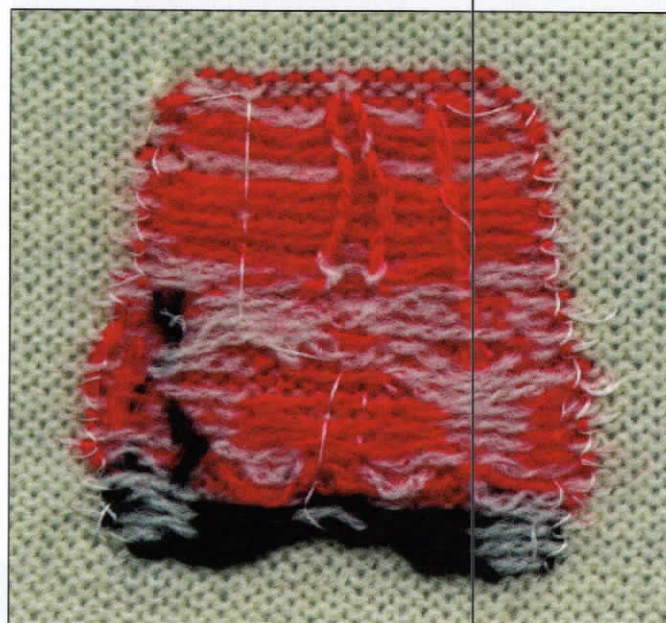
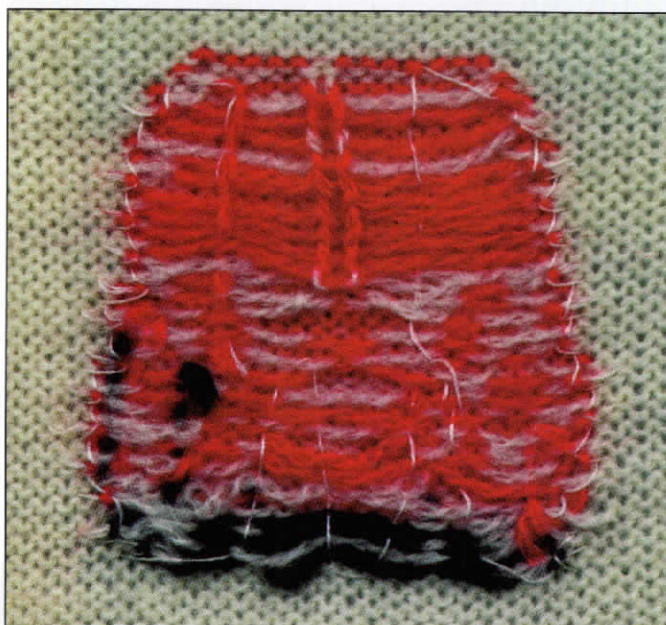
501 Ivory with 527 Hollyberry and 520 Black





Single Motifs

Behind the scenes...



◀ 40 I hope by now that those of you who can will have visited my website, www.jonewton.co.uk. Even if you don't knit electronically, it should be possible to persuade your household "computer buff" to let you go on to the Internet and do a bit of surfing. From my site, you will also find links to all sorts of other sites, which have items of interest to all knitters. Go on, give it a go - but

be warned that it can be addictive so do leave time for some actual, not just "virtual" knitting!

MORE REQUESTS PLEASE!

If you read our magazine regularly (and we hope you do!), you'll know that Jo is happy to work on special projects for you! If you have any new ideas for Jo to work on, we'd love to hear from you. Your letters and ideas for the mag-

azine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in

touch with Jo direct as follows:-

Jo Newton
Barrowby Old Hall
GRANTHAM
Lincolnshire NG32 1BX
Tel:- 01476-563111
E-mail:-
jo.newton@btinternet.com
Website:-
www.jonewton.co.uk or
www.jo.newton.btinternet.co.uk

Trading Post

As more and more machine knitting shops close, we know that many of our readers find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

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You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. In the unlikely event that you have a query regarding the order, we shall be pleased to help if you telephone us Monday to Friday between 11.00 am and 2.00 pm on 01628-783080.

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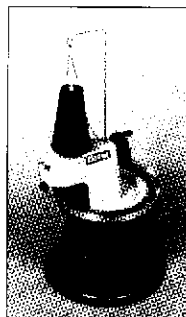
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If you should have reason to return any goods purchased from the Trading Post, in the first instance please contact the supplier direct for further guidance. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.



HAGUE

A selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.



LINKING MACHINES

D280H Hand Operated	
HL01-£269.95	
D280E Electric	
HL02-£349.95	
D290CE Chunky Electric	HL03-£395.95
D280FE Fine Gauge Electric	HL04-£449.95
Model 460 Commercial	HL05-£1399.99
Hand operated linker converted to electric. (Machine has to be returned to Hague)	HL06-£103.10

LINKER ACCESSORIES & SPARES

Linker stand	HL07-£30.65
Needle threader	HL08-£2.75
Needles (pack of 2):-	
D280H	HL09-£4.05
D2980E	HL10-£6.75
D290CE	HL11-£7.30
Spare linker points (pack of 10):-	
D280H & D280E	HL12-£4.45
D290CE & D290FE	HL13-£6.51
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Diane Bennett	HL16-£3.95
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VIDEOS ON LINKING

Ruth Wood	HL17-£14.95
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PDB 125 g winder	HL19-£70.00
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PDB 500 g winder	HL21-£130.95
PDB 125 g twister	HL22-£116.50
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Yarn tension mast, 125 g winder	HL29-£18.80

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Blank cards, KM & Silver, per 10	HL32-£5.45
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Knitmaster/Silver main bed	HL71-£2.60
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Brother garter carriage, each	HL75-£2.45

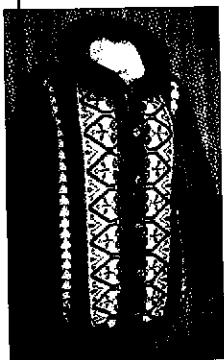
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Anti-Loop	HL80-£8.55
Intarsia Multi-Yarn Break 16	HL81-£19.50
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JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.

Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns.
Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland
JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley
JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque
JW11-£3.55

Gansey Disk All stitch patterns for Gansey Book
JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans Duo 80	WM09-£10.50
Scottish Tartans skirts, sweaters	WM10-£10.50

MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs	WM11-£10.50
Cotton denim Leggings with Lycra	WM12-£4.95



KNITMATES

Over the years, **Wendy Clarke** has specialised in American patterns and **Ricki Mundstock's Magic Cables** are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available. Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk.
Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
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Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

DEBBIE KENDALL



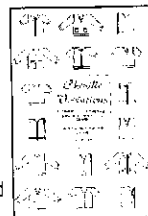
CUT & SEW CORRESPONDENCE COURSES

You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters.

For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

Correspondence Courses DK01 2 x 27p stamps

IN-EX



Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope **IN-EX**.

STEAMING KITS

Shadow Pleated Skirt Kit	IN01-£10.70
A-Line Skirt Kit	IN02-£10.70
Spare steaming bag, pleated	IN03-£2.15
Spare steaming bag, A-line	IN04-£2.40

FULLY PLEATED ADD ON KITS

Shadow Add On Kit	IN05-£6.50
A-Line Add On Kit	IN06-£4.50

BOOKS

4-ply Variations	IN07-£6.70
(15 different designs from 5 basic patterns all knitted in any 4-ply)	
Chenille Variations	IN08-£6.70
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)	
Pleated skirt book	IN09-£6.70
6 shadow pleated designs	IN10-£6.70
A-Line Skirt Book	IN11-£6.70
Shadow pleated skirt patterns	IN12-£6.70

PATTERNS

Artistic cardigan & skirt	IN13-£3.30
Aurora suit	IN14-£3.30
Chenille/Hobby coat & skirt	IN15-£3.30
Artistic easy-knit twinset	IN16-£3.30
Aurora Fair Isle border suit	IN17-£3.30
Aurora Garter carriage suit	IN18-£3.30
Garter carriage disk for above	IN19-£3.30
(Please state DesignaKnit or Brother)	
French crepe garter panel suit	IN20-£3.30
Garter stitch skirt	IN21-£3.30
Hand-tooled lace suit	IN22-£3.30
Artistic easy-knit ladders suit	IN23-£3.30
Neck wrap	IN23-£2.30
Sunray suit	IN25-£3.30
Shadow pleated top	IN26-£2.30
Tuck stitch suit	IN27-£3.30
Tuck lace scarf	IN28-£2.30
Willow pattern for garter carriage	IN29-£3.30
Willow design disk for above	IN30-£3.30
(Please state DesignaKnit or Brother)	
Artistic Zigzag jacket & skirt	IN31-£3.30

VIDEOS

Skirt Steaming Video	IN32-£15.75
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YARN GUIDE

Credit card sized gauge	IN33-£1.30
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ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits - all are "tried and tested" basics. There are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.



Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes (Duo/E6000)	AJ12-£5.50
Stocking st slipover (Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50



PIPPIN DESIGNS

Ruth Cox has produced many toy patterns and here's only a small selection of those available. Send a SAE with your Trading Post order for a full list and mark the top left hand corner PIPPIN.



PIPPIN'S LITTLE PEOPLE

Horse Rider, Ballerina, Hiker, Cricketer, Footballer & more (17cm)	PP01-£4.00
Fireman, Guardsman, Postman, Clown, Waitress, Chef, Nurse & more (17cm)	PP02-£4.00
Bridegroom, Bride, Bridesmaid, Valentine Boy & Girl & more (17cm)	PP03-£4.00
Cubs, Brownies, Beaver, Scout, Venture Scout, Rainbow & more (17cm)	PP04-£3.00

ASSORTED DESIGNS

Victorian Dolls - 37 cm tall	PP05-£3.00
Nightdress Cases	PP06-£3.00
The Puppet Book 26cm)	PP07-£3.00

Teddy Bear Family (19&36cm)	PP08-£3.00
Awake & Asleep Babies (38cm)	PP09-£3.00
Fireman & Nurse (40cm)	PP10-£3.00
Lampshade & Mat	PP11-£2.50
Floppy Hat	PP12-£2.50
Berets (2 styles)	PP13-£2.50
Walking Finger Puppets	PP14-£3.00
Nativity Set (17cm)	PP15-£3.00
Father Christmas (40 cm)	PP16-£2.50
Santa Present Sack	PP17-£2.50
Snowman Hat & Scarf	PP18-£2.50
Penguins & Owls (17, 36 & 40cm) For toys, hot water bottle covers, pyjama cases	PP19-£3.00

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

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GD1 48, 55, 59.	GD2 57 58.
GD3 61	
GD4 64, 65, 72.	GD5 69
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GE1 70	
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60	
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Busy Bee

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Brother S/G ribber (pk 10)	UYN002 £3.00
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Silver/KM S/G ribber (pk 10)	UYN004 £3.00
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Machine Parts

Passap blue stripper	UYP001 £12.78
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Passap black stripper	UYP003 £18.40
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Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
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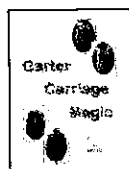
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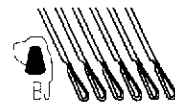
4 ply dimensional knitting

FC37-£12.50

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Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.

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A useful database to record patterns & articles

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TM06-£29.95



Babies Bootees

Designed by Maggie Andrews in Bramwell yarn

For charity
giving or fund
raising

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. We used a Silver Reed 840 with SRP60 ribber.

MATERIALS

Bramwell Duomagic 3-ply yarn

Approximately 9g per pair in Ivory (MC).

A small amount in Blue or Pink (C) for cords (optional).
Narrow ribbon (optional).

The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co Ltd, Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.

WEIGHT

Finished pair of bootees weighs 9 g.



Pattern Information

MEASUREMENTS

To fit low-weight babies from approximately four to five pounds.

TENSION

We used a tension dial setting suitable for stocking stitch (MT).

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side.

Knitting Instructions

Version with Pin Tuck Tops

RIGHT BOOTEE

With carriage at right, set machine for full needle rib or double rib. Push 36 Ns on each bed at centre of machine to WP for full needle rib or double rib. Using MC, cast on. K 2 tubular rows. Carriage is at left. Set machine for full needle rib or double rib knitting. Using

MT/MT, K 4 rows.

* Set ribber to slip in both directions. K 4 rows. Set ribber to knit in both directions. K 4 rows *.

Rep from * to * twice more. Transfer sts for st st. K 1 row.

** Dec 1 st at each end. 34 sts. Counting from carriage side, transfer the 2nd and every foll alt st on to its adjacent N, leaving empty Ns in WP for eyelets. K 5 rows.

SHAPE HEEL

Follow method exactly and there will not be any of the usual small holes at the sides of the shaping. You only have to wrap yarn round HP Ns

where stated. The rest of the shaping is by the self-wrap method.

*** Set carriage to hold.

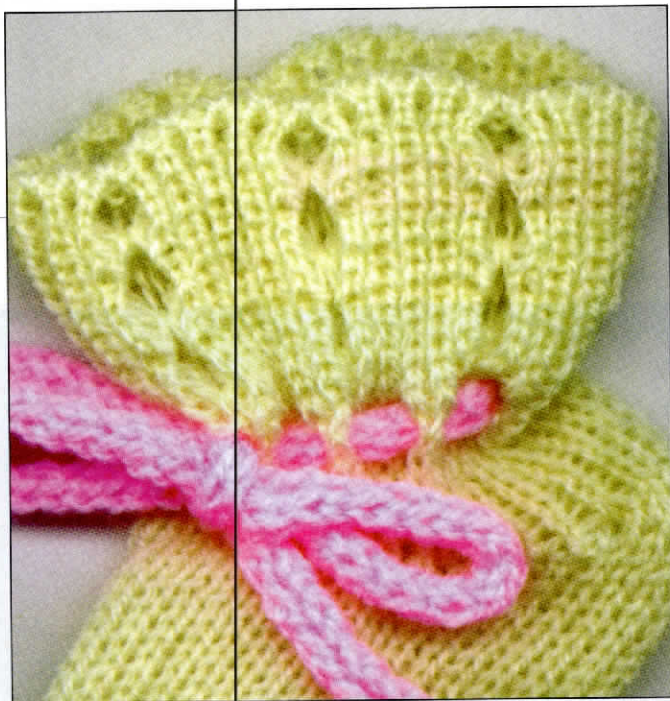
Push 17 Ns at opposite end to carriage to HP. K 1 row. Take yarn round first inside N in HP.

Push 1 N at carriage side to HP on next 9 rows.

Push 1 N at carriage side to HP and push 1 inside N at opposite end to carriage from HP to UWP. K 1 row.

Push 1 inside N at opposite end to carriage from HP to UWP on next 8 rows.

Push last N at opposite end to carriage from HP to UWP.



Take yarn round first inside N in HP. K 1 row.
Set carriage to knit back to WP ***.

K 15 rows.

SHAPE TOE

Work as for Heel from *** to ***.

K 1 row. Using WY, K a few rows and release from machine **.

LEFT BOOTEE

Work as for Right Bootee reversing shaping by reading left for right and right for left.

JOIN TOES

Push 17 Ns to WP. With right sides together, fold toe sts in half. Replace first 17 sts on to Ns behind the latches and last 17 sts into needle hooks. Unravel WY. Push Ns back to WP so that one set of sts knits through the other. Using MC, cast off. You can graft stitches at toes, if you prefer.

TWO CORDS (OPTIONAL)

Using C, cast on 3 sts by hand. Using MT-1, K 100 rows. Transfer adjacent sts on to centre N. K 2 rows. Cut yarn. Pull cord downward from machine, so that you pull end through. Darn in ends.

MAKING UP

Join side seam with a flat seam. Thread narrow ribbon or a length of cord through eyelet holes and tie into a bow.

Version with Scallop Tops

RIGHT BOOTEE

With carriage at right, set machine for full needle rib or double rib. Push 35 Ns on main bed to WP. Push 36 corresponding Ns on ribber to WP for full needle rib or double rib so that the outside Ns are on the ribber. Using MC, cast on. K 2 tubular rows. Carriage is at left. Set machine for full needle rib or double rib knitting. Using MT/MT, K 1 row.

* Set carriage to hold.

Push the first and every foll 5th N on ribber to HP. Taking yarn round first ribber N in HP on every row, K 4 rows.

Set carriage to knit back to WP. K 1 row *.

Rep from * to * twice more.

Transfer sts for st st. K 1 row.

Work as for Version with Pin Tuck Tops from ** to **.

LEFT BOOTEE

Work as for Right Bootee reversing shaping by reading left for right and right for left.

JOIN TOES

Work as for Version with Pin Tuck Tops.

TWO CORDS (OPTIONAL)

Work as for Version with Pin Tuck Tops.

MAKING UP

Work as for Version with Pin Tuck Tops.



If you would like to knit some more simple, double bed fabrics like these bootee tops but find your ribber instruction book difficult to understand, you need Maggie's latest technique book **Get To Know Your Ribber**. It explains, in plain English, all you need to know about simple double bed fabrics including patterned welts to match your patterned fabrics and permanent pleats. It is

available from Maggie at the address below and costs £5.50 including post, packing and handling. Readers in Europe should add 50p and readers in the Rest of the World should add £1.00 for postage, please and send payment by Sterling cheque or draft only.

Maggie Andrews

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Rabbit Rabbit

An MKM design using oddments of either **4-ply** or **3-ply** yarn

General Information

PATTERN RATING

* Very easy to knit.

MACHINES

These instructions are written for standard gauge punchcard machines. Owners of other machines should adapt the Fair Isle pattern and instructions, as required.

MATERIALS

Any **4-ply** or **3-ply** yarn

Small amount in White or Main Yarn (MC).

Small amount in Blue or Contrast Colour (C).

5 small buttons.

2.5 mm crochet hook.

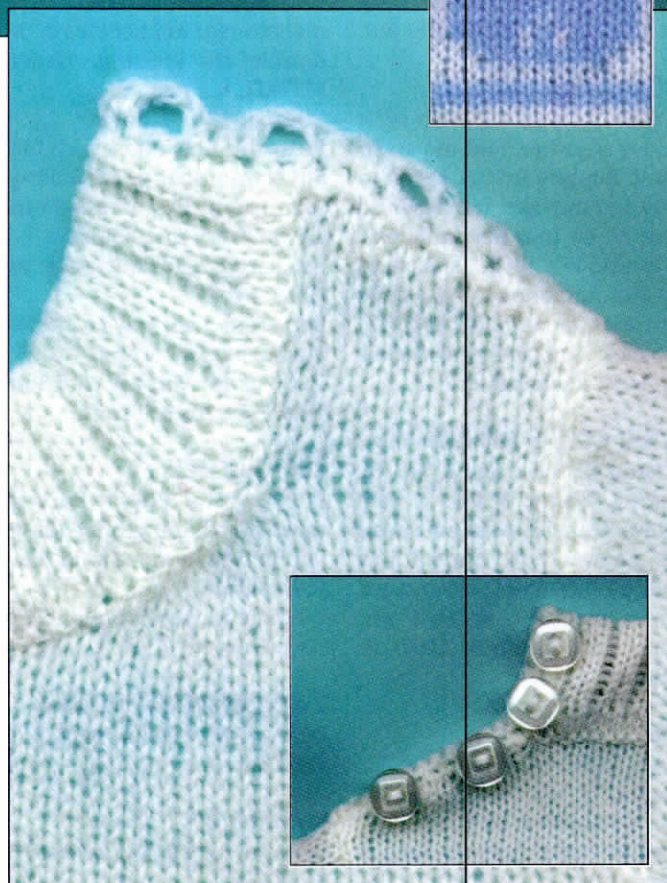
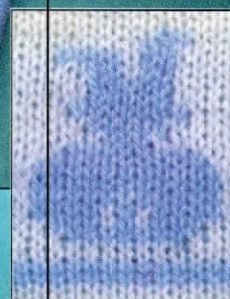
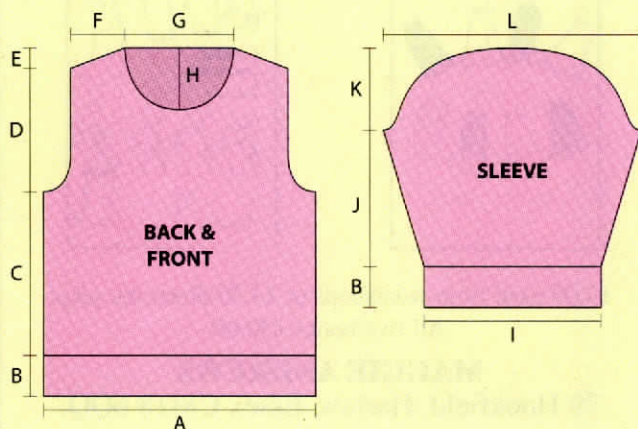
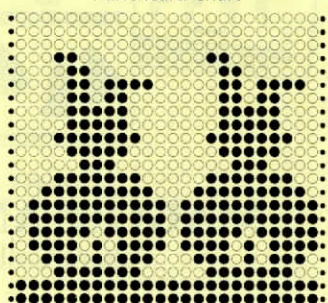
GARMENT WEIGHT

Finished sweater in first size weighs approximately 50 g.

Diagrams

A = 20.5 [23, 25.5, 28] cm
B = 3 cm
C = 12 [13.5, 16.5, 20.5] cm
D = 9 [10, 11, 12] cm
E = 1.5 cm
F = 4 [5, 5.5, 6] cm
G = 8 [8.5, 9, 10] cm
H = 4.5 [5, 5, 6] cm
I = 13 [14, 15, 16] cm
J = 10 [12.5, 15, 18.5] cm
K = 6 [7, 8, 9] cm
L = 17 [19, 21, 23] cm

Punchcard Chart



Pattern Information

MEASUREMENTS

To fit chest 41 [46, 51, 56] cm, 16 [18, 20, 22] in.

Length to back neck 24 [27, 30, 34] cm, 9½ [10½, 12, 13½] in.

Sleeve seam 13 [15, 18, 21] cm, 5 [6, 7, 8½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch using 4-ply yarn (tension dial setting approximately 7).

32 stitches and 48 rows to 10 cm, 4 in measured over stocking stitch using 3-ply yarn (tension dial setting approximately 5).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

KNITTING NOTES

a) We used the knit side of the knitting as the right side of the garment.

b) Before knitting, you should prepare any punchcards needed, from the charts provided. Please note that punchcard patterns, as shown opposite, may have to be repeated until the card is a suitable length for knitting.

c) When working in Fair Isle pattern, thread first colour stated in Feeder 1/A to knit the background and second colour in Feeder 2/B to knit the contrast pattern.

d) To give a very neat finish, we suggest that you use a double (two-prong) transfer tool for shaping.

Knitting Instructions

4-ply Version

BACK

Push 58 [66, 72, 80] Ns to WP and arrange Ns for mock rib of your choice - we used 2x1. (Adjust the needle arrangement to left and right of centre 0, as pattern requires, to centre design.)

* Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and C, K 27 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY when work is completed *.

Set RC at 000. Using MT, cont in C and K 22 [22, 38, 54] rows. (These rows could be worked in a simple stripe pattern.) Insert punchcard and lock on first row. K 4 rows MC, 2 rows C and 2 rows MC. Set carriage for patt, release card and cont in Fair Isle pattern. Using MT+1, K 17 rows. Remove card. Set carriage for st st. Break off C and cont in MC only. Using MT, K 1 [7, 3, 3] rows. RC shows 48 [54, 66, 82].

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st (1st in) at each end of every alt row until 48 [54, 60, 66] sts rem, then on foll 4th row until 46 [52, 58, 64] sts rem **.

K 24 [26, 30, 32] rows. RC shows 84 [94, 110, 130].

SHAPE SHOULDERS

Cast off 4 [5, 5, 6] sts at beg of next 4 rows and 4 [4, 6, 6] sts at beg of foll 2 rows. Using WY, K a few rows over rem 22 [24, 26, 28] sts and release.

FRONT

Work as for Back to **.

K 12 [10, 14, 12] rows. 12 [16, 16, 20] rows less have been

worked to shoulder than on Back.

SHAPE NECK

Push 27 [31, 35, 39] Ns at left to HP and cont on rem sts for first side.

K 1 row. Dec 1 st (1 st in) at neck edge on every row until 12 [14, 16, 18] sts rem. K 4 [8, 8, 12] rows.

SHAPE SHOULDERS

Cast off 4 [5, 5, 6] sts at beg of next and foll alt row, K 1 row. Cast off rem 4 [4, 6, 6] sts.

With carriage at right, push 8 [10, 12, 14] Ns at right from HP to UWP. Using WY, K a few rows and then release from the machine.

With carriage at left, push rem Ns from HP to UWP and finish to correspond with first side, reversing shaping.

SLEEVES

Push 36 [40, 42, 46] Ns to WP and arrange Ns for mock rib of your choice.

Work as for Back from * to * but using MC in place of C.

Set RC at 000. Using MT and MC, shape sides by inc 1 st (1 st in) at each end of every 6th row until there are 48 [54, 60, 66] sts. K 4 [8, 6, 4] rows. RC shows 40 [50, 60, 74].

SHAPE TOP

Cast off 2 sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of every alt row until 30 [34, 38, 42] sts rem, then on every row until 14 sts rem. Cast off.

NECKBAND

Join right shoulder seam.

Push 71 [77, 83, 89] Ns to WP. With K side facing, pickup 18 [19, 20, 21] sts down left side of neck, 8 [10, 12, 14] sts across front neck inc 2 sts evenly, 18 [19, 20, 21] sts up right side of neck and 22 [24, 26, 28] sts across back neck inc 3 sts evenly and place on to Ns.

Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts to mock rib of

your choice - we used 2x1. Push empty Ns to NWP. Using MT-1, K 4 rows. Using MT-2, K 11 rows. Using MT-1, K 3 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty Ns. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder seam for 1 cm. Join side and sleeve seams. Set in sleeves. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC.

Crochet button hole opening With right side facing and using 2.5 mm crochet hook, join in MC at top of back neckband and work 2 rows of double crochet along back neckband and shoulder, then along front shoulder and neckband, working five button loops in front edge on second row. First mark position of buttons on back border with pins to ensure even spacing, then work loops to correspond.

To make a button loop 2 chain, miss 1 double crochet. Sew on buttons.

3-ply Version

BACK

Push 66 [74, 82, 90] Ns to WP and arrange Ns for mock rib of your choice - we used 2x1. (Adjust needle arrangement

90 Asfordby Road
Melton Mowbray
Leics LE13 0HR
E-mail: berylj@ntlworld.com

Beryl Jarvis

Tel: 01664-850418

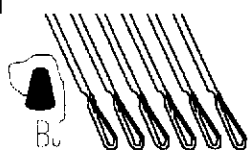
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Child's Sweater

...continued

◀ 51

to left and right of centre 0, as pattern requires, to centre design.)

Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and C, K 31 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in C evenly along the row. Unravel WY when work is completed. Set RC at 000. Using MT, K 28 [36, 44, 68] rows. (These rows could be worked in a simple stripe pattern.) K 4 rows MC, 2 rows C and 2 rows MC. Cont in motif patt. Using MT+1, K 17 rows. Remove card. Set carriage for st st. Break off C and cont in MC only. Using MT, K until RC shows 56 [64, 78, 98].

SHAPE ARMHOLES

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next 3 [4, 5, 6] alt rows, then at each end of foll 4th row. 54 [60, 66, 72] sts rem. K until RC shows 100 [112, 132, 156].

SHAPE SHOULDERS

Cast off 3 [4, 4, 5] sts at beg of next 6 rows and 5 [4, 6, 5] sts at beg of foll 2 rows. RC shows 108 [120, 140, 164]. Using WY, K a few rows over rem 26 [28, 30, 32] sts and then release from the machine.

FRONT

Work as given for Back to row 84 [92, 112, 132].

SHAPE NECK

Push 32 [36, 40, 44] Ns at left to HP and cont on rem sts for first side.

Dec 1 st at neck edge on every row until 14 [16, 18, 20] sts rem. K until RC shows 100 [112, 132, 156].

SHAPE SHOULDER

Cast off 3 [4, 4, 5] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 5 [4, 6, 5] sts. Push centre 10 [12, 14, 16] Ns from HP to UWP. Using WY, K a few rows and release.

Push rem Ns from HP to UWP and finish to corre-

spond with first side, reversing shaping.

SLEEVES

Push 43 [45, 48, 52] Ns to WP and arrange Ns for mock rib of your choice - we used 2x1. Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT-2 and MC, K 31 rows. Push Ns from NWP to WP and make a hem by placing loops of first row worked in MC evenly along the row. Unravel WY when work is completed.

Set RC at 000. Using MT, shape sides by inc 1 st at each end of every 6th [6th, 6th, 7th] row until there are 55 [61, 68, 74] sts. K until RC shows 46 [60, 72, 90].

SHAPE TOP

Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of every alt row 10 [11, 14, 15] times, then on next 8 [10, 10, 12] rows. RC shows 78 [94, 112, 134]. Cast off rem 15 [15, 16, 16] sts.

NECKBAND

Join right shoulder seam.

Push 80 [86, 92, 98] Ns to WP. With right side facing, pick up 20 [21, 22, 23] sts down left side of neck, 10 [12, 14, 16] sts from front inc 2 sts evenly, 20 [21, 22, 23] sts up right side of neck and 26 [28, 30, 32] sts from back inc 2 sts evenly and place on to Ns.

Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer every 3rd st on to adjacent N and push empty Ns to NWP. Using MT-1, K 5 rows. Using MT-2, K 13 rows. Using MT-1, K 4 rows. Push Ns from NWP to WP and place loop from row below adjacent st on to empty N. Using MT, K 2 rows. Using WY, K a few rows and release.

PRESSING & MAKING UP

Work as given for 4-ply version. ■

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SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make

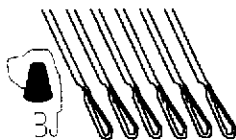


it, so call me or find me at Woolleys@btinternet.com

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17 Mariner Way
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Clubs, have you seen my Info Slide show yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard Brother KH970, Tension - What's That? Alternatively please suggest any other topic you'd like me to cover. Workshops



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Loop the Loop

A Reader's Contribution

Dee Crew is constantly reading and re-reading all her books and magazines on machine knitting and never ceases to be amazed at how she always gets an inspiration for a new design.

I was going through some old magazines recently, with a view to throwing them out. My bookshelves are near to collapse, so I had to do something! I happened on an article by Doris Coutts describing a method of knitting an upside down raglan, where the increases made a series of loops along the edges. I had also been re-reading Kathleen Kinder's *Hand Tooling for the Chunky* book, where I found a similar loop forming technique on a bias strip.

I decided to incorporate these techniques into a teenage doll jumper, to illustrate the methods to my knitting club. Having done this I was encouraged to knit myself a full size lady's jumper using the same methods, which was very successful. All the pieces are knitted from the neck down and it is important to knit

them in the order given. There is no neck shaping for the doll's version - for simplicity, but she has the latest funnel neck.

Some time ago Dee sent us a piece on tension squares, which we published on page 38 of our May 1999 magazine (Issue 16). She gave a talk recently at her knitting club in Rayleigh, run by Beryl Dowell. It went down very well and created quite a bit of interest and all of this has encouraged her to write to us again with another contribution.

Dee has never liked working with a ribber in place - in fact, she doesn't much care for ribbed fabrics! Ribbed welts have never inspired her and she became increasingly dissatisfied with the standard hems and mock ribs in most single bed knitting manuals. She came back to machine knitting in 1990 after a ten year gap so, with a lot more time to spare, she's been able to

experiment, sample, knit and create many original edgings, hems and bands for single bed machines.

She also runs a small knitting circle and around half a dozen enthusiasts meet once a month to discuss ideas and experiment with new techniques. The group started back in November 1996 and Dee has written several worksheets to accompany her demonstrations for the group. This doll pattern has grown from the original inspiration she found from Doris and Kathleen - and has also led on to her making an adult's version of the sweater for herself. We hope to bring you the pattern in a future issue. We're most grateful to Dee for her contribution and hope that she may be able to fill a regular slot in the magazine.

Dee Crew

Teenage Doll Sweater

Knitting Instructions

SLEEVES

(Which must be knitted first.)

Step 1 - With carriage at right, e-wrap 6 sts at centre of machine with double yarn and K 4 rows at MT-1.

Step 2 - Set RC 000. Using MT, bring 1 needle to WP at beg of next and every row for 14 rows. (7 loops at each side and 20 sts.)

Step 3 - Bring forward 3 empty needles next to knitting at opposite end to carriage on next 2 rows and manually knit 3 or 4 rows on them with WY. (26 sts.)

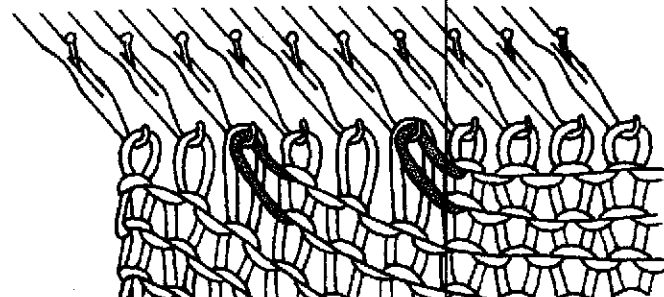
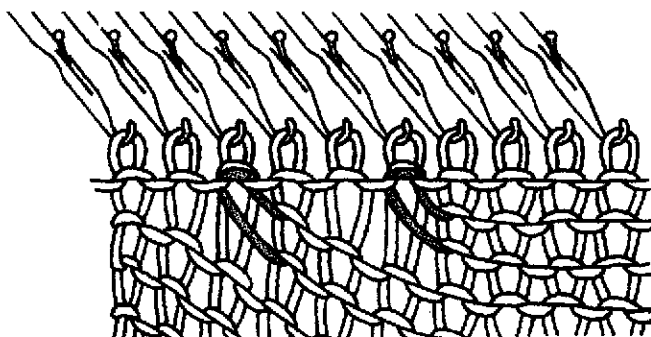
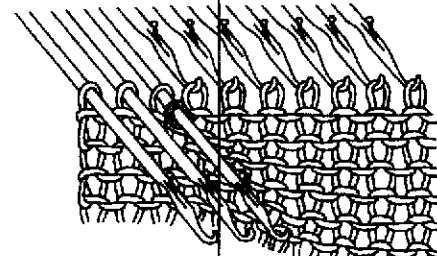
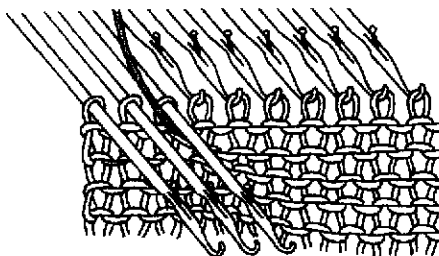
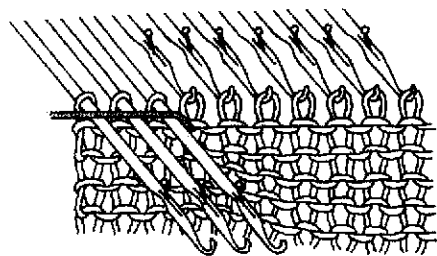
Step 4 - Using MY, K 3 rows then dec 1 st at both ends of next and every following 5th row 5 times in all. (16 sts.)

Step 5 - K 4 more rows. RC shows 44. Remove the work on WY.

BACK

These diagrams take you step by step through holding position shaping and are reproduced courtesy of Silver Reed.

Partial Knitting or Holding Position Shaping



(Instructions for Back)

Step 1 - Repeat Step 1 of Sleeve, but over 8 sts. Carriage to the right.

Step 2 - Set RC at 000. Using MT, bring forward 7 empty Ns each side of the 8 sts and pick up the 7 loops of the raglan edges of the Sleeves (one on each side) with neck edges facing centre and wrong side facing you. Bring these Ns to hold and set carriage to hold.

Step 3 - Centre 8 sts in work. Bring forward to UWP 1 needle opposite carriage on first and every row until all Ns are in work. (22 sts and RC shows 14.)

Step 4 - At end of next 2 rows, pick up the 3 sts knitted off by hand with WY on the sleeves and place them on to 3 empty Ns at each side. Unravel WY. (28 sts.)

Step 5 - Work straight until RC shows 44. Leave a long end of yarn for attaching bias band and remove the work on WY.

FRONT

Work exactly the same as the Back, picking up the loops on the other raglan edges of sleeves.

BIAS EDGINGS

Step 1 - Using WY cast on 4 sts at left of centre "0" and work a few rows ending with carriage at right. Use a clothes peg for weight.

Step 2 - Using MY and MT-1, K 2 rows.

Step 3 - Dec 1 st fully fashioned, with a double (2-prong) transfer tool, on side opposite carriage and inc 1 st by bringing an empty N forward next to the carriage.

Step 4 - Rep Steps 2 and 3 until 11 loops have been formed for Sleeve Trim then remove work on WY.

Step 5 - Work another sleeve trim and bottom edge trim in the same way (34 loops).

General Information

PATTERN RATING

* Very easy.

MACHINES

This pattern is suitable for almost all machines.

MATERIALS

Any 4-ply yarn can be used.

MEASUREMENTS

To fit most teenage dolls.

Pattern Information

TENSION

Sample was knitted with stitch dial set at 5 on a Brother machine.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 63.

NOTES

a) We used knit side of knitting as right side of garment.

ATTACHMENT OF EDGINGS

For the Sleeve, bring up 16 Ns to WP. Carriage on right. With K side of Bias Edge facing you, pick up one loop on to end N, *miss one N, then pick up next two loops on to next 2 Ns; rep from * until last N receives last loop. With P side of Sleeve facing you, pick up stitches from behind WY on to all Ns. Thread the long end of the yarn left on Sleeve through carriage and K 1 row at Tension 10 or as loose as possible. Remove work on WY. Fold back the row worked at Tension 10 and the WY and sew in place on to the second row from the bottom of the Sleeve. Remove WY. **N.B.** If you really hate sewing, you can latch off the row worked at Tension 10 if you wish, but it does not give such a flat finish. For the main body, first join one side seam then attach

front and back edging in one go, as given for Sleeve.

MAKING UP

Join remaining side seam and sleeve seams. Graft ends of the bias strips together. Join neck seams.

Note on Bias Trim

This narrow trim can be used in the same way on full sized garments, either using four stitches as given here or with five or six stitches to make a slightly wider version. If more stitches than this are used, the edging rolls under, so can be used double. The trim can also be used in a variety of ways including edging sleeves, tunics, necklines and skirts. ■



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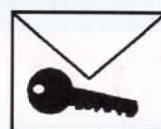
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Down Under

Beyond the fringe

Gael Cobb has written to us again from Thomas, New Zealand with a useful variation to **Liz Kilsby's** tassels tip you might like to try.

Dear Anne

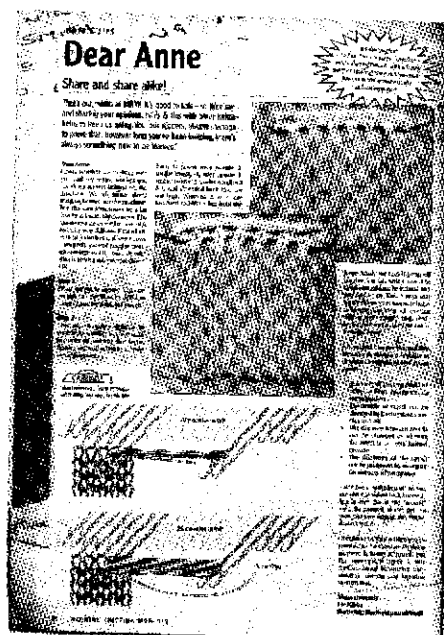
Thank you for publishing my letter in the February 2000 magazine. I received a reply from one of your readers, who had a complete machine to offer. Unfortunately, the cost to ship out a whole machine was beyond my means, as I only really required needles. I wrote and thanked the lady who was going to send it to someone who collects old machines and I thought this was a better alternative than wrecking it for needles only.

I tried Liz Kilsby's tassels (on page 28 of the February 2000

issue) and showed my friends how to do them, once I'd mastered the technique myself! We were all very pleased with the results and I have my own variation.

I picked up three stitches only from the edge of a piece of fabric and used the method in the book. By knitting just a couple of rows in between picking up the next group of three stitches, I found that I could attach the tassels straight on to the article - without having to sew them on later. I've found that it's ideal for the ends of scarves and so on.

We are coming into Spring here in New Zealand, so I've been looking through some back issues for ideas for the summer season. The home machine knitters down under are so sorry there is a decline in this craft and the end to manufacturing of some brands of machine. We recycle as many parts from old faithful machines as possible and treat our existing workhorses with the utmost care and respect, to help make them last a bit longer!



May we all enjoy many more years of machine knitting and long may your magazine survive. I look forward to it each month.

Kind regards to all you MKM readers from...

Gael Cobb
Thomas, New Zealand ■

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Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

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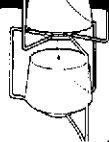
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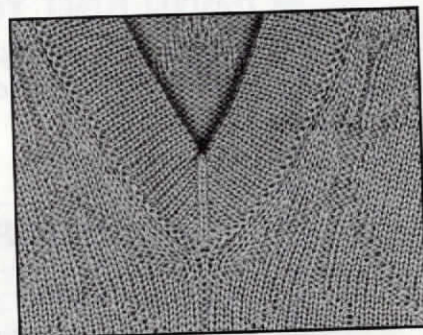
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